



NOV 1966

17-9

KPFA FOLIO
NOVEMBER

Program Folio, November 1966

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KPFA's program listings, in the form of this Folio, are published monthly as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.

On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3mc.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles 38, California, and WBAI, New York 16, New York. Subscriptions are transferable. The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; and indication of the time for such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

Cover: Leo Tolstoy making a recording. Listen on Friday, November 4th at 9:15 p.m. The photograph is from Soviet Life, May, 1966.

FEED-BACK, with Lou Hartman... An attempt to humanize the "facts" of modern life by running them through the computer of one man's experience, with the hope that, occasionally, these broadcasts would become part of that exterior world of common experience. Listen daily, Monday through Friday at 7:30 a.m.

LETTERS

While we're experimenting with everything else, why not a new department in the FOLIO? Since we're pulling it as a surprise this time, all the letters are printed anonymously. From now on, however, if subscribers like the idea and write letters for publication, we'll identify the culprits.

We have just received the October *Folio* and were pleasantly surprised. It is, in our opinion, much better than the earlier copies and also easier to read.

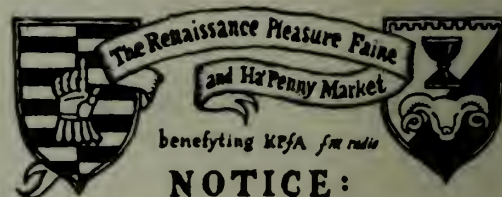
We heard on "Report to the Listener" that "The Featherball" will be discontinued after October. Apart from a few editions, we have really enjoyed this programme, especially "The Mowgli Stories" and are very sorry that it is going to cease.

Unfortunately, we often take the programmes we like for granted and don't express our appreciation until it's too late. I am sure that many listeners must be like ourselves and usually only write to you when we are dissatisfied! We are sorry to hear that Scott Keech is leaving. We shall miss his familiar voice on the NEWS broadcasts. It goes without saying, how much we appreciate K.P.F.A. and how grateful we are to you and all the staff for making such a station possible.

Scott Keech is not leaving us altogether. He has resigned as NEWS Director and is returning to school. He is able, however, to remain on staff half-time and we are delighted that this is so.

The new *Folio* size is not only big but also a Big Mistake. If the addressing machine has too small a bite, modify it or print on thinner paper — anything to keep the guide sized *Folio*! You're doing the same thing CONTACT and the FM GUIDE did. One failed altogether and the other struggles as much as ever, although the color advertisements fool the reader who doesn't know the full story. Don't believe it when you're told going to the large format will get you more advertisers and more full-page ads at fantastic rates. For publications like these, the format size really makes no difference, as far as advertising.

Now if the layout were more striking or the *Folio* made easier to read you would have one thing in your favor, but it looks terrible. No wonder you get a price break from the new printer—he really fouls it up. The running column style doesn't bother me or anyone else I know. It's clearer than having two boxed headings for Tues. 4 instead of just saying "con't." Subscribers are intelligent enough to figure the simple logistics of the listings the way they were.



NOTICE:

To Artisans of Medieval and of Renaissance Craft: Makers of Jewellrie and Lustres ~ Carvers of Wood ~ Potters, Weavers & Spinners ~ Flagg Makers & Mapmakers ~ Artsmen of Stained Glas, Icons & batik ~ Ironmongers, Flowermongers, Candlemakers & Purveyors of Spices and Pommanders ~ Alchemists & Apothecaries Vendors of Fairings ~ And divers other artificers of gudes & services that doth dazzle mynde & Eye:

If thou wouldst Hawk and Vende thy gudly Craft at Pleasure Faire, October next in Marin County, then dispatch ye a Seemly description & a colour print portraying a Sampling of thy Wares, to KPFA Studios, 2207 Shattuck Ave., Berkeley, by Nov. 21st.

Item. Prithce, include ye all particulars, that the Prefects of The Faire, Ronald & Phyllis Patterson, may call ye at month's End, when they shall arrive, Withall.

Further: Liste ye to more Word of this Matter on KPFA's "Open Hour", Wednesday eve, Nov. 2nd, at 8:15 o'clock.

... more LETTERS

While others may complain, castigate, cavil or just plain gripe about the new Folio format, I think it is a definite forward step. One of the problems we have had with previous issues, has been to find the bloody thing when we settle down for an evening of KPFAing. It is amazing how quickly the digest-size publications came to be immured in the swampy morass of living room detritus. The new size obviates all this, and insures that we have the FOLIO at hand when needed.

You ask for reactions to the new format of your KPFA Folio. Well, mine is quite negative. I just find it *objectionable*. Far too large above all: takes too much place on the table where you want to have it around for reference. Too much art work also for my taste: gives it a pretentious look without true substance behind.—The Center-Fold is fine; would be more so if *time* of program listed were included. Print and presentation is general: pleasant and readable. Mostly, it is the size that I find so objectionable.

The new folio is too big! I don't mind that it is dreadfully printed, but I do mind its being so large and floppy that it's hard to keep at hand and look into. Can't it be small and very simple?

As for the FOLIO . . . I must comment in the extreme: I extremely like it! The size lends a good deal of importance to the content. The separate cover gives a good feeling of substance . . . capable of lasting a month; the inside stock even seems quite acceptable quality and seems to reproduce half tones well. I like the one month idea rather than the four week format. The center Calendar idea is good and looks great! However, the text is a bit hard to read. The whole calendar could be somewhat larger. The type selection and size throughout is very good and the boxes around the dates look great. These and the art throughout really keep it from being endless columns of type. I would say that this is an extremely valid and successful departure from the old format and gives grand possibilities for all sort of art experimentation and the like. Congratulations!

Brown on the Folio is too hard on the eyes especially at night.

Although my wife wants the heavy stuff after the news and I suppose I do too, I'd like you to know that this middle-aged male enjoyed (and is still enjoying) several features of the Featherball: the Hilaire Belloc rhymes, the very delightful sound montages, and especially Miss (Mrs.?) Hanna's readings of the Jungle Tales. These were one of the highlights of my childhood and it's been very pleasant to hear them again, read so sensitively. Yours for bigger and better Featherballs.

Please schedule an adult program for 7:30 PM. Put your "Feather Ball" back to the children's hour, i.e. 5 PM.

We got rid of "My Word," why do we now have to suffer through a month of this??

It's bad enough that you move "My Word"

from Monday to Sunday without compounding the felony by cutting out the next morning rebroadcast. It's one of the few really entertaining programs you have, and I want two chances to hear it, in case I miss one.

PHONE MESSAGE TO STATION: A lady called. Very upset over the opinion of Henry Huglin. She couldn't believe that Partridge or Hoffman could have agreed to broadcast "that bilge." I suggested that she write in and she said it would be too upsetting to have to compose a letter about it.

Enclosed you will find a money order for 15.00 for a one year subscription to the K.P.F.A. subscription fund. I think here I should tell you why I am subscribing to your station! I don't like your format of your program at all, I get the impression that you people are all left-wing extremists, or snobs. I never listen to your programs except for one and that is Phil Elwoods "Jazz Archives." This is the only program on your station that is worth listening to. The only reason I am subscribing is because you don't publish the time that this program is heard (that is in the F.M. guide) and since I do not know what time it will be on (without a program guide) I am always missing it. I only hope your program guide is accurate. Or else you will be hearing from me. So in closing I hope Mr. Elwoods program will be around for a long time, so if you would like me to subscribe again when my 1 year. sub. ends. You had better be Nice to Mr. Elwood. because when his program (Jazz Archives) leaves so does my subscription.

I agree that most of your programs are not just background sounds; the program deserves most, or all, of one's attention. For that reason, my hours at home are planned around the KPFA programs for that day. When I have made arrangements to give my attention to a program I really meant to hear—a play, a lecture, a panel discussion, or something of the kind—it is very disappointing that program is not available, for one reason or another. This is unavoidable at times, I realize. But it does seem to me that the same type of program could be substituted—a play for a play, a panel discussion for a lecture, an interview for a panel discussion, etc.; even if it had been given before. The really good things can be heard several times—and one may not have had the radio on when it was given before.

I quite often listen to your news and your commentaries although I am not a subscriber. One question puzzles me. Why is it that you always give one side of every political topic? I do want to hear the communist point of view, but I wish I could also hear your commentators express an independent or even a rightist interpretation. I certainly will not pay one cent to support communist propaganda. I will become a subscriber when your programs are more evenly balanced.

After spending one year in San Francisco, doing research work at U.C. Medical Center, I am going back to Belgium next month. I would like to let you know how much my wife and I enjoyed to listen to KPFA.

Your most important program, for us, was the news and coverage of public affairs. We appreciated especially the fact that you give the "background" of every event, what is

helpful in trying to understand what exactly is going on. And I must say that the presentation by Scott Keech is quite excellent. May I suggest that you rebroadcast the news on Saturday and Sunday morning as well as you do on other mornings, since KPFA is certainly for many people the only reliable daily source of news in the Bay Area.

The commentaries are usually very good, but those of Marshall Windmiller are outstanding, and we deeply regretted his absence during the summer.

We also enjoyed very much the musical program of KPFA, and your constant efforts to broadcast "difficult" and "rare" works.

In summary, KPFA may certainly be compared to the best government-owned "cultural" stations of Western Europe, in spite of an evident discrepancy in financial resources.

A suggestion

There might be a market for a KPFA newspaper—consisting solely of your morning news—among the many people who lack FM radios, want the news, but don't have enough time for the NEW YORK TIMES.

ACKNOWLEDGEMENTS

The art work in the Folio is reproduced through the courtesy of these Bay Area artists:

Nathan Olivera - - Head - - page 5
(We have printed this example of Mr. Olivera's work in reverse.)

Richard Schroeder - - Head of My Desire - - - - - page 8

Nathan Olivera - -nude - -page 11

Ernest Rivera - -Owl - pages 12-13

Richard Schroeder - -etching- - page 19

Thanks to John Fitzgibbon and Erik Bauersfeld for their aid in obtaining these works.

SON OF THE FANTASY WORLD

OF SAIN

NOVEMBER 26 THROUGH DECEMBER 19
THE DELIGHTS OF CHILDHOOD REVISITED IN
A SERIES OF DRAWINGS, PAINTINGS AND
CARVINGS BY THE TALENTED HAND OF
SAM SIRDOSKY (WHO FIRMLY BELIEVES
SHE'S ALL GROWN UP) AT THE CLOUTIER
ET CIE GALLERY, 1878 UNION STREET
SAN FRANCISCO, PHONE (415) 921-2211

Tuesday, November 1

- 7:00 KPFA NEWS (October 31)
 7:30 FEED-BACK, with Lou Hartman.
 7:45 CONCERT:
 Heinrich Biber: *Sonata no. 1 in A* for violin and continuo
 Monosoff, Smith, Scholz
 Cambridge CRS 1812 (11)
 Fauré: *Six Verlaine songs*: En Sourdine; Clair de lune; C'est l'extase; Spleen; Green; Mandoline
 Phyllis Curtin, s.; Ryan Edwards, piano
 Cambridge CRS 1706 (13)
 Biber: *Sonata no. 2 in d* for violin and continuo (10)
 Fauré: *La Chanson d'Eve*, op. 95 (27)
 Biber: *Sonata no. 3 in F* for violin and continuo (14)
 Debussy: *Six Verlaine songs* (the same texts as set by Fauré) (15)
 Biber: *Sonata no. 4 in D* for violin and continuo (13)
 9:45 COMMENTARY by William Winter, well-known political analyst. (KPFK) (October 31)
 10:00 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (October 31)
 10:15 REVIEW OF THE NEGRO PRESS: A discussion and comparison of the treatment of national and ethnic news in the Negro press, with special attention to significant news not covered by the white press. (WBAI) (October 31)
 10:45 RENT STRIKES IN NEW YORK—I: A series of readings from the historical thesis by Mark Naison of Columbia College. The paper deals with rent strikes from 1890, and analyzes the reasons rent strikes succeed or fail. (WBAI)
 11:15 JOY STREET: A documentary of Chicago's West Side in which Negro, Mexican, Puerto Rican and white teenagers discuss school, work, hate, God, death, the bomb, and how they would make the world different. Produced by Studs Terkel. (WFMT)
 12:15 MISCELLANY

- 12:30 MEDICAL RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center. Today, *A New Look at the Hypertensives: A Clinical Case Conference*. Participants are Maurice Eliaser, Jr., M.D.; Rutherford S. Gilfillan, M.D., and Alan Goldfien, M.D. The next conference will be heard Tuesday, November 8, at this time.
 1:30 DIALOGUE: Harry Pollard presents the first of a two-part conversation with Sy Schoenfield, who, because of his own early involvement in protest movements, empathizes with today's students. (KPFK)
 2:00 WATER DOWSING: *Witchery, Divination, or Science?* Alvin Kaufman, administrative research engineer at Litton Industries, gives a short history of the various schools of thought on this subject. (KPFK)
 2:45 AN ORGAN RECITAL: David Pizarro, organist and instructor at the Longy School of Music in Cambridge, Massachusetts, presents the following concert recorded at Muhlhause, East Germany, and at Symphony Hall in Boston. (WBAI)
 J. S. Bach: *Fantasia and Fugue in g*
 Vivaldi-Bach: *Introduction and Fugue in d*
 Marcel Dupre: *Vespers*
 3:30 ON WITCHCRAFT: A Halloween reading by Gretchen Brewster for the day after. (WBAI)
 4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (November 5)
 4:15 THE FEATHER BALL:
Northern California Indian Stories.
Béla Bartók: For Children.
Fat Sheep.
 5:00 FROM THE 35TH HASLEMERE FESTIVAL (BBC):
 John Dowland: *Pavane*
Mr. Gryffith's Gailliard
 Bodin de Boismortier: *Concerto in C* for recorder, flute and bassoon
 Luigi Mercè: *Sonata in g* for bassoon
 Thomas Lugo: *Fantasy no. 2* for chamber organ
 Andre Philidor: *3 pieces* for bass recorder and bassoon

- Giovanni Coperario: *Fantasy no. 4* for viols and organ
 William Lawes: *Fantasy no. 6* for viols and organ
 Joh. Fasch: *Sonata* for recorder and bassoon
 6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College, who has lived extensively in Germany. (November 2)
 6:15 MISCELLANY
 6:30 KPFA NEWS (November 2)
 7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (November 2)
 7:15 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI) (November 3)
 7:45 THE ART OF RUTH DRAPER—I: *The Italian Lesson, Three Generations in a Court of Domestic Relations, and The Scottish Immigrant*: The pieces contained in the Spoken Arts series of five programs were recorded in January 1954 when Miss Draper was appearing in what she announced as her farewell New York engagement. (November 3)
 8:45 SCHEER ON REAGAN AND THE NEW POLITICS: Robert Scheer, speaking August 26th at a meeting sponsored by the Community for New Politics. (November 2)
 9:30 EVENINGS ON THE ROOF: *The Schoenberg Cycle*: Peter Yates reads an introductory article about the music of Arnold Schoenberg, followed by a performance of the First String Quartet recorded by the Kölsch Quartet. (KPFK) (November 3)
 10:30 HERBERT BLAU ON PLAYS AND PLAYWRIGHTS: Herbert Blau, artistic director of the Lincoln Center Repertory Company, discusses the past and describes the possible future of the Lincoln Center theatrical venture. Recorded July, 1966. (WBAI) (November 18) (1 hr. 50 min.)

Wednesday, November 2

- 7:00 KPFA NEWS (November 1)
 7:30 FEED-BACK, with Lou Hartman.
 7:45 CONCERT:
 Heinrich Biber: *Sonata no. 5 in e* for violin and continuo
 Monosoff, Smith, Scholz
 Cambridge CRS 1813 (12)
 J. S. Bach: *Cantata, "Nun komm, der Heiden Heiland," BWV 61*
 John Feserman, The Old North Singers
 Cambridge CRS 1417 (20)
 Biber: *Sonata no. 6 in c* for violin and continuo (13)
 Mozart: *Quintet in Eb* for piano and winds, K. 452
 The Fairfield Woodwind Quintet, David Hancock
 Cambridge CRS 1817 (20)
 Biber: *Sonata no. 7 in g* for violin and continuo (12)
 Schütz: *The Seven Last Words on the Cross*
 John Feserman, The Old North Singers (21)
 9:45 COMMENTARY by Sidney Roger (November 1, 7:00 p.m.)
 10:00 GERMAN PRESS REVIEW (November 1, 6:00 p.m.)
 10:15 URBAN HEARINGS: *Secretary Gardner*: Secretary of Health, Education and Welfare John Gardner testifies before the Senate Operations Subcommittee. (WBAI)
 11:00 MISCELLANY
 11:15 SCHEER ON REAGAN AND THE NEW POLITICS (November 1, 8:45 p.m.)

- 12:00 MISCELLANY
 12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 11:30.
 1:00 BACK TALK FROM THE BACK HALL—I: The opinion of Roger Wills in conversation with Mitchell Harding. (KPFK)
 1:15 MISCELLANY
 1:30 NURSING RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center. Today, *Emergency Nursing Care Measures*. Participants are Jeanne Blanchette, R.N., M.Ed. and Ellen Tolsus, R.N.
 2:30 INTERVIEWS WITH FOREIGN STUDENTS—I: A group of eight students at

Southwest Essex Technical College, England, ranging from 17 to 21 years of age, muse about a variety of subjects. In this, the first of four programs produced for Pacifica by Saul Bernstein, they cover Vietnam, racial discrimination, and Billy Graham's crusades. (KPFK)

3:00 TEENS ASK WHY—I: A new series of programs produced by the Young People's Department of KPFK finds qualified adults serving as catalysts to spark frank talk of teenagers. (KPFK)

4:00 MISCELLANY

4:15 THE FEATHER BALL:

Swedish in Tina.
Serendipity Tales.

5:00 MUSIC FROM OBERLIN—I:

Bach: *Brandenburg Concerto no. 3 in G*
Bibo, Oberlin Chamber Orch.

Beethoven: *Piano Sonata no. 31 in A*,
op. 110

Perry, piano

Bernardi: *Laudate Dominum*

Fountain, Oberlin College Choir

Victoria: *O magnum mysterium*

Fountain, Oberlin College Choir

Handel: *Pater Noster*

Fountain, Oberlin College Choir

Bach: *Sing to the Lord a New Song*, motet

Fountain, Oberlin College Choir

6:00 WHAT IT IS: A program of reviews and interviews by the Drama and Literature and Music Departments.

6:30 KPFA NEWS (November 3)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (November 3)

7:15 CONSERVATION REPORT with Catherine Neighbor. (November 3)

7:30 THE MODERN JAZZ SCENE with Phil Elwood. (November 4)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE DREAM OF A RIDICULOUS MAN BY DOSTOEVSKY adapted for radio by Erik Bauersfeld. (November 3)

10:00 A HIDDEN HISTORY *The Search for Amelia Earhart*: Fred Goerner, author of the new book, *The Search for Amelia Earhart*, tells about the political overtones to the official secrecy that surrounds the U.S. government's involvement with the famous aviatrix. (November 5)

10:30 DORE ASHTON ON ART CRITICISM AND JOURNALISM: Dore Ashton reads a speech she delivered at the University of California in the end of August, 1966, on the history of journalistic art criticism.

11:30 U.C. NOON CONCERT rebroadcast from earlier today. (50 min.)

Thursday, November 3

7:00 KPFA NEWS (November 2)

7:30 FEED-BACK with Lou Hartman.

7:45 CONCERT:

J. N. Hummel: *Concerto in E, for trumpet and orchestra*

Armando Ghitalla; Monteux, Boston Chamber Ensemble

Cambridge CRS 1819 (18)

Dvorak: *Piano Quintet in A*, B. 155

(op. 81)

The Berkshire Quartet; Gyorgy Sandor, piano

Turnabout TV 4075 (34)

Joh. Georg Albrechtsberger: *Concertino in Eb*

The Boston Chamber Ensemble

Cambridge CRS 1819 (17)

Dvorak: *Piano Trio in e, "Dumky,"* B. 166

The Dumka Trio (32)

Joh. Melchior Molter: *Concerto in D* for trumpet and strings

Ghitalla; Farberman, Boston Chamber Ensemble

Cambridge CRS 1819 (12)

9:45 COMMENTARY by Robert Tideman (November 2, 7:00 p.m.)

10:00 CONSERVATION REPORT (November 2, 7:15 p.m.)

10:15 GOLDEN VOICES: Anthony Boucher presents the skillful American coloratura soprano, Mabel Garrison (1886-1963), who retained an attractive touch of Victorian drawing room style. (November 4)

10:45 THE OTHER SIDE OF THE U.N. (November 1, 7:15 p.m.)

11:15 THE ART OF RUTH DRAPER—I (November 1, 7:45 p.m.)

12:15 EVENINGS ON THE ROOF: *The Schoenberg Cycle* (November 1, 9:30 p.m.)

1:15 THE DREAM OF THE RIDICULOUS MAN BY DOSTOEVSKY (November 2, 9:15 p.m.)

2:00 LESSONS OF SPROUL HALL: A history and analysis of the Berkeley sit-in arrests, written by John C. Leggett, former assistant professor of sociology at the University of California; Gunilla Marton, graduate student at S.F. State College; and Joyce Bailey, Berkeley schoolteacher. The paper was first given before the American

Sociological Association in Miami in August, 1966. It is read for us by Professor Leggett.

2:45 MISCELLANY

3:00 *A CONCERT FROM RADIO NEDERLAND: André Rieu conducts the Limburg Symphony Orchestra.

Cimarosa: *Overture, "Il matrimonio segreto"* (7)

Mozart: *Symphony no. 40 in g*, K. 550 (26)

Kodaly: *Suite from "Hary Janos"* (24)

4:00 MISCELLANY

4:15 THE FEATHER BALL:

Tales Told From Memory.

How Things Began. (BBC)

"The Billy Goat and the Sheep,"

5:00 VOICES AND INSTRUMENTS—X: Produced for the NABC by Radio-Télévision-Diffusion Française.

Mozart: Ottavio's arias from Act I and II of *Don Giovanni*

Tamino's aria from *Magic Flute*

Fauré: *La Rose Nell*

Ambrose Thomas: "Adieu" from Act II and "Elle ne croyait" from Act III of *Mignon*

Michael Senechal, tenor

Pierre Capdevielle (1906-): *Concerto for Piano and Orchestra*

Agnelle Bundervoët, piano; Rosenthal, French National Orch.

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant (November 4)

6:30 KPFA NEWS (November 4)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (November 4)

7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news) (WBAI)

(November 4)

7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—I: Byron Bryant presents the first in a series of talks based on extensive research in the United States and Europe. This eve-

ning, *On the Alleged Built-in Limitations of Intellectuals.*

8:00 "AFRICA'S SEARCH FOR IDENTITY:" Professor David K. Marvin, chairman of the department of International relations at San Francisco State College, reviews the recent book, *Africa's Search for Identity*, by Victor C. Ferkiss.

8:15 THE OMBUDSMAN: A discussion with Robert M. Hutchins, Scott Buchanan and Hallock Hoffman of the Center for the Study of Democratic Institutions with Stanley V. Anderson, associate professor of political science at the University of California at Santa Barbara, on the Ombudsman, the office invented by the Scandinavians to investigate grievances of the citizen. (CSDI)

9:15 A ROBERT ERICKSON CONCERT: A one-man concert originally given at the San Francisco Conservatory of Music in June, 1966. The composer's own program notes will be read. (November 4)

Scapes, a contest for two groups (1966) Members of the Conservatory Improvisation Group conducted by Alan Johnson and Renee Blowers

Toccata, "Ramus" (1961) for solo piano Dwight Peltzer, piano

Concerto for piano and seven instruments (1963)

Loren Rush, piano

Piece for bells and toy pianos (1965)

Warren Jepson, toy pianos

Ricercar a 5 for trombone (1966)

Stuart Dempster, trombone

10:45 THE ZEBRA MAN by Laura Ulewitz: This is a chanted recitation of poetry written to be the background for a modern dance, words taking the traditional place of music. (November 4)

11:00 BOOKS with Kenneth Rexroth (November 5)

11:30 MUSIC FOR STRING ORCHESTRA—I: Emanuel Hurwitz conducts the Hurwitz Chamber Ensemble.

Charles Avison: *Concerto Grosso in e* (9)

Handel: *Concerto Grosso no. 11 in A*, op. 6 (19) (BBC)

Friday, November 4

7:00 KPFA NEWS (November 3)

7:30 FEED-BACK with Lou Hartman.

7:45 CONCERT:

J. S. Bach: *Concerto in g* for flute and strings (transcribed from the f minor harpsichord concerto)

Rampal; Ristenpart, Saar Radio Chamber Orchestra

Epic LC 3921 (10)

Reicha: *Symphony in Eb*, op. 41

The Prague Chamber Orchestra

Crossroads 22 16 0007 (23)

Telemann: *Concerto in C* for flute and strings

Rampal; Ristenpart, Saar Radio Chamber Orch. (14)

J. S. Bach: *Concerto in a* for flute and strings, BWV 1041

Rampal; Ristenpart, Saar Radio Chamber Orch. (15)

Jan Voreisek: *Symphony in D*

The Prague Chamber Orchestra (25)

Telemann: *Concerto in D* for flute and strings

Rampal; Ristenpart, Saar Radio Chamber Orch. (16)

9:45 COMMENTARY by Marshall Windmiller (November 3, 7:00 p.m.)

10:00 SEPT JOURS DANS LE MONDE (November 3, 7:15 p.m.)

10:15 CALENDAR OF EVENTS (November 3, 6:00 p.m.)

10:45 A ROBERT ERICKSON CONCERT (November 3, 9:15 p.m.)

12:15 ELSA KNIGHT THOMPSON AT WBAI: Elsa Knight Thompson has been with Pacifica Foundation for nine years, most recently as KPFA's Public Affairs Director. In this program she sits on the other end of the microphone for the first time, and is interviewed by Steve Post. She

talks about Pacifica, her nine years with KPFA and some of the programs she has produced during these years. (WBAI)

1:00 THE SMALL BUSINESSMAN AND THE PROBLEM OF MILITARY CONTRACTS: Burt Kanegson, Mike Vozick, and Mike Jones, three members of the newly formed West Coast Office of the War Resisters' League, describe the WRL's current project for encouraging small businesses in the Bay Area to withdraw from military contracts. They are interviewed by Theodore Roszak.

1:45 FOCUS ON EAST OAKLAND SCHOOLS: A discussion by teachers and students from East Oakland secondary schools held in February at the John F. Kennedy School under the auspices of the Sunday Evening Discussion Group on Education.

3:00 THE MODERN JAZZ SCENE with Phil Elwood (November 2)

3:45 THE ZEBRA MAN (November 3, 10:45 p.m.)

4:00 MISCELLANY

4:15 THE FEATHER BALL:

Serendipity Tales.

Oh, That My Lungs Could Bleat Like Buttered Pease!

5:00 CONCERT:

Bartók: *Out of Doors* (1926)

Andor Foldes, piano

Decca DL 9804 (14)

Henry Brant: *Angels and Devils*

Frederick Wilkins, flute; Henry Brant

Composers Recordings CRI 106 (21)

Chopin: *Etude in c*, op. 25, no. 7

Vladimir Horowitz, piano

Columbia ML 5941 (6)

Bach: *Trio Sonata no. 5 in C*

Helmut Walcha, organ

Archive 13019 AP (15)

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (November 8)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer. (November 5)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (November 6)

7:30 JOHN CAGE AND MORTON FELD-MAN: *Radio Happening No. 1*: A program of comments and silences. *Radio Happening No. 2* will be heard Friday, November 11, at this time. (WBAI) (November 5)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 HISTORY SPEAKS: Actual recordings of the voices of many of the greats of history from as early as 1888. This program includes the voices of Alfred Lord Tennyson, Admiral Perry, Valentino, and President McKinley. (November 7)

9:45 THE MAKING OF A REBEL: Franz J. T. Lee, South African now studying in West Germany, is the founder of the Alexander Defense Committee. He is interviewed by Elsa Knight Thompson. (November 7)

10:30 GOLDEN VOICES (November 3, 10:15 a.m.)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 ESCAPE! with Anthony Boucher (November 9)

12:00 ALL NIGHT JAZZ with Dan McClosky.

Saturday, November 5

8:00 CONCERT:

Shostakovich: *Quartet no. 3*, op. 73

The Smetana Quartet

Crossroads 22 16 0017 (29)

Mahler: *Symphony no. 1 in D*

Karel Ancerl, Czech Philharmonic Orchestra

Crossroads 22 16 0011 (51)

Prokofiev: *Quartet no. 1*, op. 50

The Smetana Quartet (24)

10:00 COMMENTARY by Henry Anderson (November 4, 7:00 p.m.)

10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, and Lee Reeder, WA6MSN, present a program for ham radio enthusiasts. This week and next will feature activities from the recent Bay Area hamfest.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (November 1)

11:00 TELL-ME-AGAIN TALE with Stella Toogood: This is broadcast live from our studio, and our young listeners are invited to drop in and join Stella as she tells her story.

11:15 OUT OF DOORS with Karl Schwenke, KPFA's pathfinder.

11:30 A HIDDEN HISTORY: *The Search for Amelia Earhart* (November 2, 10:00 p.m.)

12:00 JOHN CAGE AND MORTON FELD-MAN: *Radio Happening No. 1* (November 4, 7:30 p.m.)

12:45 MISCELLANY

1:00 BOOKS with Kenneth Rexroth (November 3)

1:30 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: *New York Chamber Soloists*: Tenor Charles Bressler and five instrumentalists in a program of twentieth-century compositions, several of them written especially for this ensemble.

Elliott Schwartz: *Quartet for oboe and strings* (1962)

Vaughan Williams: *Seven Blake Songs* for tenor and oboe

Walter Piston: *Duo for viola and cello*

Hindemith: *Martinslied*, for tenor, flute,

oboe, violin, viola, cello, and harpsichord

Mel Powell: *Two Prayer Settings* for tenor, oboe, violin, viola, and cello (1964)

Britten: *Phantasy Quartet* for oboe, violin, viola, and cello

Hugh Aitken: *Cantata no. 1 on Elizabethan Texts*, for tenor, oboe, violin, viola, and cello (1958)

3:00 REPORT ON VIETNAM: An open meeting held at the Berkeley Community Theater September 23, 1966. Speakers were Marshall Windmiller and Dale Minor, just returned from South Vietnam; and Felix Greene, who recently made a trip to North Vietnam. Chairman of the meeting was Elsa Knight Thompson. A question and answer period follows the main speeches.

5:00 RECOLLECTIONS OF BRUNO WALTER: This program from Radio Canada features John McClure, who supervised all of the late conductor's last series of recordings; Lotte Lehmann, the great soprano; Neville Cardus, music critic for the *Man-*

chester Guardian and Albert Goldberg, music critic for the Los Angeles Times. (Radio Canada) (November 7)

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (November 6)

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA) (November 9)

7:15 "UNFORTUNATE." A documentary of the Bay View-Hunters Point "riots."

Produced by the News and Public Affairs departments of KPFA.

8:45 MISCELLANY

9:00 THE 1966 RICHARD WAGNER FESTIVAL IN BAYREUTH:

Production by Wieland Wagner

Conductor Carl Melles

Count Hermann Martti Talvela

Tannhauser Jess Thomas

Wolfram von Eschenbach Hermann Prey

Walther von der Vogelweide Willi Hartmann

Biterolf Gerd Meinstadt

Heinrich der Schreiber .. Hermann Winkler

Reiner von Zweter Dieter Schlembeck

Elisabeth Leonie Rysanek

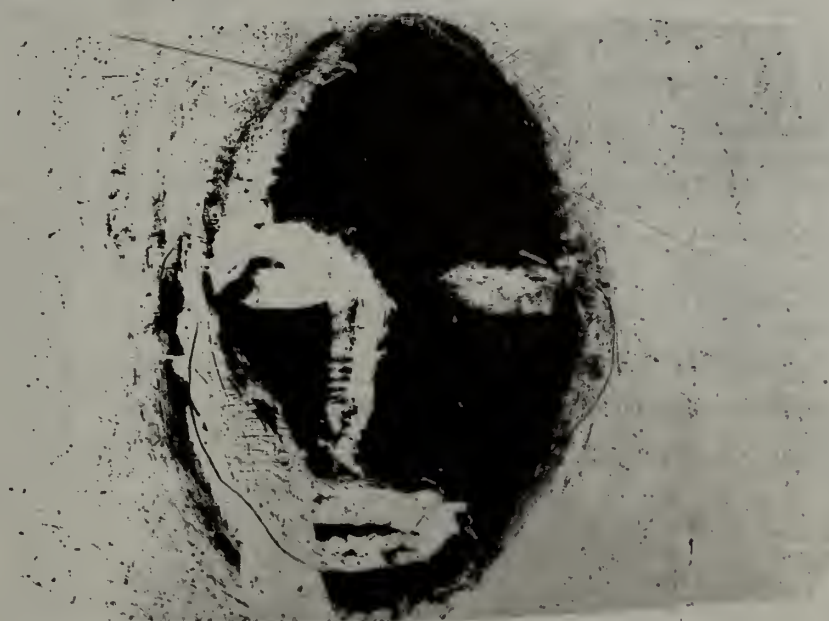
Venus Anja Silja

A young shepherd Olivera Miljakovic

Act I 1 hr. 25 min.

II 1 hr. 30 min.

III 1 hr. 05 min.



Alvin 66

Sunday, November 6

8:00 CONCERT:

Beethoven: *Trio in Bb, op. 97* ("Archduke")

The Suk Trio

Crossroads 22 16 0021 (37)

*Cage: *Three Dances* for prepared piano four hands

Maro Ajemian, William Masselos

(Disc 877 78rpm) (22)

Mozart: *Serenade (no. 10) in Bb, K. 361*

Libor Pesek, Prague Chamber Ensemble

Crossroads 22 16 0020 (46)

10:00 COMMENTARY by Henry Ramsey (November 5, 6:45 p.m.)

10:15 REPORT TO THE LISTENER (November 4, 7:15 p.m.)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE GRAND CANYON: David Brower, executive director of the Sierra Club, talks with Elsa Knight Thompson about the Club's fight against the damming of the Grand Canyon, with a postscript on the California Redwoods. (November 7)

2:00 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: *What is "American" in American Literature?—I:* The first session in an all-day seminar, with fifty of England's leading professors, writers, and literary critics. The first principal speaker is Marcus Cunliffe, head of the American Studies Department at the University of Sussex, who discusses "The

'American' Quality: American Literature as seen by an Historian." The next program in this series will be heard Monday, November 7, at 9:15 p.m.

3:00 MISCELLANY

3:15 *GEORG FREDERICK HANDEL:

Semele, an opera in three acts. (BFA)

Zeus Hans Ulrich Mielsch

Cadmus Eduard Wollitz

Hera Lilian Benningsen

Semele Catherine Gayer

Ino Marie Luise Gilles

Gunther Weissenborn conducts the St. Jacob's Precentor Choir and the Handel Festival Orchestra.

5:45 HENRY C. HUGLIN, Brigadier General, USAF (retired), who is senior military consultant for *Tempo* in Santa Barbara, in a program of opinion.

6:15 MISCELLANY

6:30 KPFA NEWS (November 7)

6:45 COMMENTARY by Roy Kepler, long active in the peace movement (November 7)

7:00 SWEDISH PRESS REVIEW (BFA) (November 7)

7:15 MY WORD! The BBC word game.

7:45 OPERA REVIEW: Anthony Boucher, John Rockwell and Charles Shere discuss the San Francisco premiere (and high time!) of Berlioz' *Les Troyens*.

8:30 AN INDIAN'S MEMORIES OF THE FEATHER RIVER COUNTRY: Bryan Beavers, a Concow Maidu Indian, combines

reminiscences of his 65 years in the Feather River area with recollections of talks he had with old Indians in his youth, giving a social history of the Concow Indians that goes back to the period before the white man's arrival. The interviewer is Donald P. Jewell. (November 10)

9:15 EURIPIDES: *Bacchae*: The BBC World Theatre production. Newly translated by Kenneth Cavander. (November 10)

11:00 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper presents a program devoted to highly unusual long-playing records manufactured in foreign countries and not on the shelves of U.S. importers. (KPFK) (November 10) (1 hr. 1 min.) Shostakovich: *Symphonic Poem*, "Foot-ball"

Silantiev, USSR Radio Orchestra

French Supraphone EP 34030

Francaix: *Eight Exotic Dances*

Jean and Claude Francaix, pianists

Boccherini: *Night Music in Madrid*

Barshai, Moscow Chorus and Orch.

Chant du Monde LDXS 8313

Charlan CCPE-1

Akutagawa: *Music for Symphony Orchestra*

Mori, Tokyo Symphony Orchestra

Toshiba JSC 3006

Vaughan Williams: *Romance for Harmonica and Orchestra*

Adler, harmonica; Sargent, Symphony Orch.

English Columbia 33S1023

Monday, November 7

7:00 KPFA NEWS (November 6)
 7:15 MISCELLANY
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Franz Berwald: *Piano quintet no. 1 in c*
 The Benthien Quartet, Robert Rieffling,
 piano
 Nonesuch H 1113 (24)
 Haydn: *Symphony no. 73 in D, "La Chasse"*
 The Prague Chamber Orchestra
 Crossroads 22 16 0031 (25)
 Berwald: *Piano quintet no. 2 in A* (29)
 Haydn: *Symphony no. 96 in D, "The
 Miracle"*
 Schubert: *Quartet (no. 12) in c,*
 The Smetana Quartet
 Crossroads 22 16 0029 (10)
 9:45 COMMENTARY by Roy Kepler (No-
 vember 6, 6:45 p.m.)
 10:00 SWEDISH PRESS REVIEW
 (November 6)
 10:15 NEW DIMENSIONS IN EDUCA-
 TION (BFA)
 10:45 THE MAKING OF A REBEL (No-
 vember 4, 9:45 p.m.)
 11:30 RECOLLECTIONS OF BRUNO WAL-
 TER (November 5, 5:00 p.m.)
 1:00 MISCELLANY
 1:15 FROM THE MIDWAY: A series
 from the University of Chicago. Milton J.
 Rosenberg, professor of psychology at the
 University of Chicago, speaks on *Some
 Styles of the Social Intellectual: Captivity,
 Incrementalism, and the Prophetic Func-
 tion*. The next program from the Midway

will be heard Monday, November 13, at
 this time.
 2:15 MISCELLANY
 2:30 THE GRAND CANYON (November
 6, 1:00 p.m.)
 3:30 HISTORY SPEAKS (November 4,
 9:15 p.m.)
 4:00 MISCELLANY
 4:15 THE FEATHER BALL:
Old Possum's Book of Practical Cats
Béla Bartók: For Children.
Serendipity Tales.
 5:00 FROM THE 13TH EDINBURGH
 FESTIVAL: The Lucerne Festival Strings,
 led by Rudolf Baumgartner, with Wolfgang
 Schneiderhan, violin, and Dietrich Fischer-
 Dieskau, baritone. (BBC)
 Handel: *Concerto Grosso in D, op. 6, no. 5*
 J. S. Bach: *Cantata no. 56*
 Bach: *Concerto for two violins and strings*
in d
 6:00 WHAT IT IS: A program of reviews
 and interviews by the Drama and Litera-
 ture and Music Departments.
 6:30 KPFA NEWS (November 8)
 7:00 COMMENTARY by William Winter,
 well-known political analyst. (KPFK)
 (November 8)
 7:15 SOVIET PRESS AND PERIODICALS
 with William Mandel, widely recognized
 authority on the USSR and author of
Russia Re-Examined. (November 8)
 7:30 WHATEVER BECAME OF . . .
 HAZEL DAWN? One of Broadway's most
 beautiful leading ladies whose career dates

back to before World War I talks with
 Richard Lamparski about Jack Benny, Leon
 Errol, Van & Schenck, and the Dolly Sis-
 ters. The next program in this series will
 be heard Monday, November 14, at this
 time. (WBAI)
 8:00 ANTON WEBERN: *The First Can-
 tata, op. 29*, with a few comments by the
 music department. Performers include Mar-
 ni Nixon, soprano, and Robert Craft con-
 ducting a Los Angeles ensemble. (Col.
 K4L 232)
 8:15 OPEN HOUR for timely public af-
 fairs coverage.
 9:15 LONDON FESTIVAL OF AMERI-
 CAN ARTS AND HUMANITIES: *What*
is "American" in American Literature?—*Its*
 This second session of an all-day seminar
 begins with a talk by Professor Reuben
 Brower of Harvard on "Robert Frost as an
 'American' Writer." The next program in
 this series will be heard Wednesday, No-
 vember 9, at this time.
 10:30 MUSIC FOR STRING ORCHESTRA
 —II: Neville Marriner directs the Academy
 of St. Martin-in-the-Fields
 Corelli: *Concerto Grosso in D, op. 6, no. 1*
 (14)
 Geminiani: *Concerto Grosso in e, op. 3,*
no. 3 (9)
 Frescobaldi: *Canzona* (4)
 (BBC)
 11:00 KING BISCUIT WEST: A survey of
 rock, folk rock, blues, and related material
 with Michael Chechik and Ed Denson.

Tuesday, November 8

7:00 KPFA NEWS (November 7)
 7:30 FEED-BACK with Lou Hartman
 7:45 CONCERT:
 Elgar: *String Quartet in e, op. 83*
 The Aeolian String Quartet
 Dover HCR 5259 (26)
 *Revueltas: *Planos*
 Surinach, MGM Chamber Orch.
 MGM E 3496 (7)
 Elgar: *Violin sonata in e, op. 82*
 Alan Loveday, Leonard Cassini (22)
 *Revueltas: *Homenaje a Garcia Lorca*
 Surinach, MGM Chamber Orch. (13)
 Elgar: *Piano Quintet in a, op. 84*
 Leonard Cassini, the Aeolian String
 Quartet
 Dover HCR 5260 (38)
 9:45 COMMENTARY by William Winter
 (November 7, 7:00 p.m.)
 10:00 SOVIET PRESS AND PERIODICALS
 (November 7, 7:15 p.m.)
 10:15 INDIA-PAKISTANI PRESS REPORT
 (November 4, 6:00 p.m.)
 10:30 RENT STRIKES IN NEW YORK—
 II: A series of readings from the historical
 thesis by Mark Naison of Columbia Col-
 lege. The next program in this series will
 be heard Tuesday, November 15, at 10:45
 a.m. (WBAI)
 11:00 ONE VIEW OF A SMALL RIOT:

The viewer is State Assemblyman Sam
 Wright, the Negro Democrat whose con-
 stituency is in East New York, the scene of
 a small riot in late July. The interviewer
 is Charles Hobson. (WBAI)
 12:00 OPINION: *Speak Well of Vietnam—*
It's the Only War We've Got: R. H. Dar-
 den, representing what he calls "the intel-
 lectual right-wing," is a writer, a lecturer,
 and a teacher at UCLA. (KPFK)
 12:15 MISCELLANY
 12:30 MEDICAL RADIO CONFERENCES
 broadcast from the University of California
 San Francisco Medical Center. Today, *New*
Techniques and Problems in Diagnosis.
 Participants are William A. Atchley, M.D.,
 David Linder, M.D., Joseph D. Sabella,
 M.D., and Reinhard S. Speck, M.D. The
 next Conference will be heard Tuesday,
 November 15, at this time.
 1:30 DIALOGUE: Harry Pollard concludes
 his talk with Sy Schoenfeld about his ex-
 periences with college students with whom
 he holds informal seminars to discuss their
 problems and concerns. The next program
 in this series will be heard Tuesday, No-
 vember 15, at this time. (KPFK)
 2:00 VOCAL MUSIC OF SERBIA presented
 by Dr. Boris Kremeniev of the
 Institute of Ethnomusicology, UCLA. The

guest scholar, Radmila Petrovic of Bel-
 grade, discusses her original collection of
 indigenous ceremonial music of Yugo-
 slavia. (KPFK)
 3:00 FOR THE PREVENTION OF DIS-
 EASE ONLY: William Baird, national di-
 rector of the Parents Aid Society; Mark
 Horowicz, administrative assistant, P.A.S.;
 and Paul Krassner, member of the P.A.S.
 board of directors and editor of the *Realist*,
 discuss the difficulties in disseminating
 birth control information among the urban
 poor. The interviewer is Frank Millsbaugh.
 (WBAI)
 4:00 CHILDREN'S BOOK SAMPLER with
 Ellyn Beaty (November 12)
 4:15 THE FEATHER BALL:
Northern California Indian Stories.
J. S. Bach: Two-part Inventions.
Fat Sheep.
 5:00 FROM THE 16TH ALDEBURGH
 FESTIVAL: Yehudi Menuhin, Maurice
 Gendron, and Benjamin Britten in a recital
 of piano trios including Beethoven's
 "Ghost" trio in D, Schubert's Nocturne in
 Eb, and Mozart's Trio in G, K. 564. (BBC)
 6:00 CHINESE PRESS REVIEW with Jean-
 ette Hermes and Janet Salaff. (November
 9)
 6:15 MISCELLANY

7:00 COMMENTARY by D. B. Luten of the Department of Geography at the University of California at Berkeley. (November 9)

7:15 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI) (November 10)

7:45 THE ART OF RUTH DRAPER—II: *A Church in Italy and An English House Party*. Continuing our series of five programs recorded by Spoken Arts in January, 1954. The next program in this series will be heard Tuesday, November 15, at this time.

HELP! " STAMP OUT! BR
at 8:45 A

LP! HELP! "RONALD REAGAN FOR STAGE & SCREEN". HELP! HELP! HELP! HELP!

HELP! BEATLES
HELP! &
STAND BY BALLOTS
FOR A HARD-DAY'S NIGHT

HELP! HELP! HELP! HELP! BROWN? HELP! REAGAN? HELP! HELP!

Wednesday, November 9

Rameau: *Concert en sextuor no. 4 in Bb*
Paillard, Paillard Chamber Orchestra
Musical Heritage MHS 567 (8)

Charles Rosen, piano
Epic LC 3900 (43)

Hans Gillesberger, Wiener Kammerchor
and Musica Antiqua Wien
Bach Guild BG 620 (31)

Beveridge Webster, piano

Dover Publications HCR-ST-7014 (12)
Rameau: *Concert en sextuor no. 3 in A*
Paillard, Paillard Chamber Orchestra
(10)

10:00 CHINESE PRESS REVIEW (November 8, 6:00 p.m.)

10:15 REVIEW OF THE BRITISH WEEK-
LIES (BFA) (November 5)

10:30 **ESCAPE!** with Anthony Boucher
(November 4)

11:00 SCHOOLING VS. EDUCATION: *Rx for Junior Colleges*: W. H. Ferry, vice president of the Center for the Study of Democratic Institutions, argues that education must prepare students for both a warless and a relatively workless world. He offers a prescription for junior colleges to correct the gaps between schooling and education. James D. Finn, of the School of Education at the University of Southern California, offers a dissent. Recorded 1965. (CSD1)

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroad-

1:00 BACK TALK FROM THE BACK HALL—11: The opinion of Roger Wills in conversation with Mitchell Harding. The next program in this series will be heard Wednesday, November 16, at this time. (KPEK)

1:30 NURSING RADIO CONFERENCES
broadcast from the University of California
San Francisco Medical Center. Today, *Caring
for the Emotionally Disturbed Patient
in a General Hospital*. Participants are Bar-
bara Dailey, R.N., B.S., and Molly Goodson,
R.N., M.S. The next Conference will be
heard Wednesday, November 16, at this
time.

2:30 INTERVIEWS WITH FOREIGN STUDENTS—II: A group of eight young students at Southwest Essex Technical College continue their discussions, beginning where they left off in the first program, at the church. They go on about Dick Van Dyke, education, space travel, and socialized medicine. Produced for Pacifica by Saul Bernstein. The next program in this series will be heard Wednesday, November 16, at this time. (KPFK)

3:00 TEENS ASK WHY—11: Elliot Mintz is the moderator of this panel of off-to-college teenagers: Marc Okrand, Louise Tellez, Tom Russell and Judy Bloomberg. The main topic is the war in Vietnam. The next program in this series will be heard Wednesday, November 16, at this time. (KPFK)

4:15 THE FEATHER BALL:

Swedish in Tina.
Everybody Sing!—International Songs, I.
The Exploits of Moominpapa—I. (WBAI)

Mendelssohn: *Overture in C*

Moorc, Oberlin College Band

Mauney, piano

Beethoven: *Violin Sonata in D*, op. 12,
no. 1

Cerone, violin; Price, piano

6:00 WHAT IT IS: A program of reviews and interviews from the Music and Drama and Literature Departments.

6:30 KPFA NEWS (November 10)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World*. (November 10)

7:15 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative of Berkeley.

7:30 JAZZ ARCHIVES with Phil Elwood
(November 11)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: *What is "American" in American Literature?*—III: The third speaker in this all-day seminar is Cleanth Brooks, one of America's most noted literary critics and, for the past two years, Cultural Attache at the American Embassy in London. His topic is "William Faulkner as an 'American' Writer." The final program in this subseries will be heard Saturday, November 12, at 2:30 p.m.

10:30 SIR DENIS BROGAN, professor of political science and fellow of Peterhouse, Cambridge University, in the first of three lectures given in April at the University of Chicago on *The State of Political Democracy in the Twentieth Century*. Tonight, "The Ebbing Wave of the Future." The next program in this series will be heard Saturday, November 12, at 9:00 p.m.

11:30 U.C. NOON CONCERT rebroadcast from earlier today. (50 min.)

Thursday, November 10

- 7:00 KPFA NEWS (November 9)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Haydn: *Sonata no. 3 in Eb*
 Glenn Gould, piano
 Columbia ML 5274 (19)
 Debussy: *Three Nocturnes for Orchestra*
 Paul Paray, Detroit Symphony Orchestra
 Mercury MG50281 (20)
 Brahms: *Cello sonata no. 1 in e*
 Andre Navarra, Alfred Holecek
 Crossroads 22 16 0025 (26)
 Schein: *Suite no. 1 from "Banchetto Musicale"*
 Willi Traeder, Ferdinand Conrad Instrumental Ensemble
 Nonesuch H 1128 (7)
 Salvatore Martirano: *O, O, O, O, That Shakespeherian Rag*
 Thomas Hilbish, instrumentalists, Princeton Chamber Singers
 Composer's Recordings CRI 164 (25)
 Schein: *Suite no. 2*
 Traeder, Ferdinand Conrad Instrumental Ensemble (7)
 9:45 COMMENTARY by Steve Murdock (November 9, 7:00 p.m.)
 10:00 CONSUMER PROTECTION with John Hopkins (November 9, 7:15 p.m.)
 10:15 GOLDEN VOICES: Anthony Boucher presents an obituary on the French baritone André Bauge (1893-1966), a man of singular charm and unusual vocal flexibility. (November 11)
 10:45 THE OTHER SIDE OF THE U.N. (November 8, 7:15 p.m.)
 11:15 THE ART OF RUTH DRAPER—II (November 8, 7:45 p.m.)
 12:15 MUSIC NOT FOR EXPORT (November 6, 11:00 p.m.)
 1:15 EURIPIDES: *Bacchae* (November 6, 9:15 p.m.)
 3:15 AN INDIAN'S MEMORIES OF THE FEATHER RIVER COUNTRY (November 6, 8:30 p.m.)
 4:00 MISCELLANY
 4:15 THE FEATHER BALL:
Tales Told From Memory.
How Things Began. (BBC)
 "Seerko," a Ukranian folk tale.
Everybody Sing!—International Songs, II.
 5:00 VOICES AND INSTRUMENTS—XI:
 Produced for the NABC by Radio-Télévision-Diffusion Française.
 Rossini: 1st Figaro aria from *The Barber of Seville*
 Offenbach: "Sparkle, Oh Diamond" (Dapertutto's aria) from *Tales of Hoffmann*
 Thomas: "Bacchic Aria" from *Hamlet*
 Verdi: "Era la notte" from *Otello*
 Mozart: "Serenade" from *Don Giovanni*
 Wagner: "Song to the Evening Star" from *Tannhäuser*
 Massenet: "Vision Fugitive" from *Hérodiade*
 Gabriel Bacquie, baritone
 Marcel Delannoy (1898-): *Sérénade Concertante* for violin and orchestra
 Huguette Fernandez, violin
 6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (November 11)
 6:30 KPFA NEWS (November 11)
 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (November 11)
 7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news.) (WBAI) (November 11)
 7:30 MUSIC FOR STRING ORCHESTRA—III: Charles Mackerras conducting the English Chamber Orchestra
 Stamitz: *Quartet in F, op. 4* (14)
 Martinu: *Partita for String Orchestra (Suite no. 1)* (12)
 (BBC)
 8:00 POVERTY AND PREGNANCY: Dr. Tom Brewer of the Richmond Health Center talks with Elsa Knight Thompson about the relationship of poverty and poor diet to toxemia in pregnancy and to premature birth. Dr. Brewer is the author of the newly-published book, *Metabolic Toxemia of Late Pregnancy, A Disease of Malnutrition.* (November 11)
 8:45 WOMEN BEWARE WOMEN by Thomas Middleton (1570-1627) arranged for broadcasting and produced by Raymond Raikes with Margaret Rawlings as the lady Livia. Music by Anthony Barnard. (BBC) (November 11)
 10:15 JOHNNY MATHIS INTERVIEWED by Phil Austin and Jerry Goldwater. Johnny goes into detail about his past, present and future in this quite candid program. Included is the Mathis recording of Villalobos' *Bachianas Brasileiras no. 5.* (KPFK) (November 11)
 11:00 BOOKS with Kenneth Rexroth (November 12)
 11:30 MUSIC FOR STRING ORCHESTRA—IV: Leonard Hirsch conducting Hirsch Chamber Players
 Nielsen: *Little Suite in a* (15)
 Sibelius: *Suite: Rakastava* (12)
 (BBC)



Friday, November 11

- 7:00 KPFA NEWS (November 10)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 De Falla: *Pièces Espagnoles*
 Jean-Charles Richard, piano
 Nonesuch H 1135 (15)
 *Nicolò Castiglioni: *Après lude for Orchestra*
 Jan Krenz, Great Polish Radio Orchestra
 Polish transcription (12)
 Handel: *Four German Arias*
 Margot Guillaume, soprano; instrumentalists
 Archive ARC 3042 (26)
 Beethoven: *Quartet in e, op. 59, no. 2*
 Fine Arts Quartet
 Concert-Disc SP 506/3 (33)
 *Dallapiccola: *Tartiniana Secunda*
 Robert Gross, violin; Peter Hewitt, piano
 KPFX transcription (7)
 De Falla: *Fantasia Baetica*
 Jean-Charles Richard, piano (12)
 9:45 COMMENTARY by Marshall Wind-
 miller (November 10, 7:00 p.m.)
 10:00 SEPT JOURS DANS LE MONDE
 (November 10, 7:15 p.m.)
 10:15 CALENDAR OF EVENTS (November
 10, 6:00 p.m.)
 10:45 JOHNNY MATHIS INTERVIEWED
 (November 10, 10:15 p.m.)
 11:30 POVERTY AND PREGNANCY (No-
 vember 10, 8:00 p.m.)
 12:15 WOMEN BEWARE WOMEN (No-
 vember 10, 8:45 p.m.)
 2:00 A PUERTO RICAN COMMUNITY
 LEADER DISCUSSES NEW YORK:
 Frank Espada talks with Ted Rubin about
 poverty, welfare, the police, the Board of
 Education, anti-poverty programs, East
 Harlem riots among other things (WBAI)
 3:15 JAZZ ARCHIVES with Phil Elwood
 (November 9)
 4:00 MISCELLANY
 4:15 THE FEATHER BALL:
Everybody Sing!—International Songs, III.
The Exploits of Moominpapa—II (WBAI)
Oh, That My Lungs Could Bleat Like But-
tered Pease!
 5:00 MUSIC OF THE ITALIAN MAS-
 TERS presented by Frank de Bellis. (No-
 vember 12)
 Vivaldi: *Concerto in c, F. III, no. 1*
 Caruana, cello Lupi, Angelicum
 Pesenti: *Dal lecto me levava* for mezzo-
 soprano, counter-tenor, recorders and
 viols
 Dalza: *Calata a la Spagnola*
 Sterne, lute
 Albinoni: *Concerto in C, op. 7, no. 12*
 Pierlot, oboe; Oiseau Lyre
 Paisiello: *La Semiramide in Villa*, three
 arias
 Galli, Ribetti, sopranos; de Giorgi, tenor
 Tardini: *Concerto in C, op. 2, no. 5*
 Biffoli, violin; Virtuosi di Milano
 Petrassi: 3 *Invenzioni*
 Pestalozza, piano
 Castelnuovo-Tedesco: *The Lark*
 Heifetz, violin; Bay, piano
 Marinuzzi: *Sicilian Suite*
 Bellezza, Covent Garden Orchestra
 6:30 KPFA NEWS
 7:00 COMMENTARY by George Brunn,
 Judge of the Berkeley-Albany Municipal
 Court. (November 12)
 7:15 REPORT TO THE LISTENER by
 Alfred Partridge, KPFA station manager.
 7:30 JOHN CAGE AND MORTON FELD-
 MAN: *Radio Happening No. 2*: The second
 of two programs in which the two com-
 posers comment and are silent. (WBAI)
 (November 14)
 8:15 OPEN HOUR for timely public af-
 fairs coverage.
 9:15 RUSSIAN POETRY IN TRANSLA-
 TION from a reading recorded at the YM-
 YWHA Poetry Center in New York on
 March 6. (WBAI) (November 17)
 10:00 GOLDEN VOICES (November 10,
 10:15 a.m.)
 10:30 RESERVED TIME for short features,
 discussions and reviews of current interest.
 11:30 ALL NIGHT JAZZ with Dan Mc-
 Closky.

Saturday, November 12

- 8:00 CONCERT:
 *Bach: *Cantata no. 202, Weichet nur,*
 "Wedding"
 Miriam Abramowitsch, solo soprano, UC
 ensemble
 KPFA transcription (21)
 Schubert: *Winterreise*
 Fischer-Dieskau, Jorg Demus, piano
 Deutsche Grammophon 39 201/02 (69)
 Ben Weber: *Serenade for Strings, op. 46*
 Galimir String Quartet, instrumentalists
 Epic LC 3567 (16)
 10:00 COMMENTARY by George Brunn
 (November 11, 7:00 p.m.)
 10:15 CQ ES QST DE KPFA: Gene Berg-
 man, WB6IBU, and Lee Reeder, WA6MSN,
 explore amateur radio and present activi-
 ties from the recent Bay Area hamfest.
 10:45 CHILDREN'S BOOK SAMPLER with
 Ellyn Beaty (November 8)
 11:00 TELL-ME-AGAIN TALE with Stella
 Toogood our young listeners are invited
 to drop in to join Stella as she tells her
 story.
 11:15 MISCELLANY
 11:30 MUSIC OF THE ITALIAN MAS-
 TERS (November 11, 5:00 p.m.)
 1:00 BOOKS with Kenneth Rexroth
 (November 10)
 1:30 LONDON FESTIVAL OF AMERI-
 CAN ARTS AND HUMANITIES: *Ober-*
lin Baroque Ensemble in their London de-
 but, recorded in the theatre of the Ameri-
 can Embassy.
 Strungk: *Trio Sonata no. 18 in d*
 Elliott Carter: *Sonata for flute, oboe, 'cello*
and harpsichord (1952)
 Boyce: *Sonata no. 2 in F* (London, 1747)
 Handel: *Sonata no. 11 for oboe and con-*
tinuo
 Henry Cowell: *Set of Four*, quartet for
 flute, oboe, 'cello, and harpsichord
 J. S. Bach: *Trio Sonata in G*
 2:30 LONDON FESTIVAL OF AMERI-
 CAN ARTS AND HUMANITIES: *What*
is "American" in American Literature?—
IV: The final session of this all-day sem-
 inar consists of a general discussion of
 questions raised by the three principal
 speakers.
 3:15 THICH NHAT HANH: The Viet-
 namese Buddhist monk, Thich Nhat Hanh,
 speaks at a meeting in Berkeley spon-
 sored by the Faculty Peace Committee on
 June 4, 1966.
 5:00 MUSIC NOT FOR EXPORT: Record
 collector Joseph Cooper continues his series
 devoted to exotic LP's not in the export
 catalogues. (KPFK) (November 18)
 Gerald Finzi: *Dies Natalis*
 Wilfred Brown, tenor; C. Finzi, English
 Chamber Orch.
 World Record Club CM 50
 Frederick Delius: *Idyll*
 Barbirolli, Halle Orchestra
 Pye CCL 3108
 5:45 REVIEW OF THE NEGRO PRESS:
 A discussion and comparison of the treat-
 ment of national and ethnic news in the
 Negro press, with special attention to sig-
 nificant news not covered by the white
 press. (WBAI) (November 15)
 6:15 MISCELLANY
 6:30 KPFA NEWS
 6:45 COMMENTARY by Gerald Feigen,
 newspaper and magazine writer, and phy-
 sician. (November 13)
 7:00 REVIEW OF THE BRITISH WEEK-
 LIES (BFA) (November 16)
 7:15 SUBSCRIBER OPINION
 8:00 A CONCERT BY THE COMPOSERS'
 FORUM The soloists in this concert are
 Judith Nelson, soprano, and David Hem-
 mingway, piano. (November 19)
 Richard Felciano: *Aubade* (1966) for
 harp, violin, viola, cello and piano
 Eugene Turitz: 4/3 (1964) for flute, oboe
 and cello
 John McGuire: *Divergences* (1966) for two
 violins, two violas, two cellos and piano
 Anton Webern: *Five Canons*, op. 16 (1924)
 for soprano, clarinet and bass clarinet
 Stockhausen: *Klavierstücke XI* (1956)
 Alden Jencks: *Quasar* (1966) for two
 trumpets, cornet, trombone, tuba and
 percussion
 9:00 SIR DENIS BROGAN, professor of
 political science and fellow of Peterhouse,
 Cambridge University. Tonight, "The Tri-
 umph and Defeat of Classical Democracy."
 10:00 TNT with Roy Trumbull. (Novem-
 ber 14)
 11:00 BLACK MASS presented by Erik
 Bauersfeld. (50 min.)

Sunday, November 13

- 8:00 CONCERT:
 Debussy: *Etudes, Book II*
 Charles Rosen, piano
 Epic LC 3842 (23)
 Olivier Messiaen: *Turangalia-Symphonie*
 Maurice le Roux, French National Radio
 Orchestra
 Vega (78)
- 10:00 COMMENTARY by Gerald Feigen
 (November 12, 6:45 p.m.)
- 10:15 REPORT TO THE LISTENER
 (November 11, 7:15 p.m.)
- 10:30 JEWISH FOLKLORE presented by
 Lila Hassid. This morning, poems by Hay-
 yim Nahman Bialik, Jewish poet laureate.
 English translation read by Russell Ernest,
 Yiddish reading by Jacob Abel and Joseph
 Witkower.
- 11:00 JAZZ REVIEW with Phil Elwood.
- 1:00 IS OAKLAND BURNING? A docu-
 mentary on poverty in Oakland, produced
 by George Howson, history student at Stan-
 ford University and KPFA volunteer. (No-
 vember 25)
- 1:45 EVENINGS ON THE ROOF: *The*

Schoenberg Cycle: Peter Yates presents the
 Second String Quartet by Arnold Schoen-
 berg, recorded by the Kolisch Quartet, and
 the Serenade for Baritone and Septet, re-
 corded by a group of Los Angeles musici-
 ans directed by Robert Craft. (KPFK)
 (November 21)

2:45 THE VIETNAM I SAW: A talk by
 William Wingell, a member of the Com-
 mittee for Nonviolent Action, who stayed
 on in Vietnam after the main CNVA
 group returned. He spoke to a Socialist
 Workers Party forum on August 5. (WBAI)

3:30 DER FREISCHUTZ: Carl Maria von
 Weber's opera in a recording conducted by
 Eugen Jochum. Included in the cast are
 Irmgard Seefried, Rita Streich, Richard
 Holm, Eberhard Waechter, and Kurt
 Bohme, with the Chorus and Orchestra
 of the Bavarian Radio. (DGG 18639/40)

5:45 FRED EXNER, conservative, radiolo-
 gist, and jazz buff, in a program of opinion.
 (KRAB)

6:15 MISCELLANY

- 6:30 KPFA NEWS (November 14)
- 6:45 COMMENTARY by Robert L. Coate,
 State Chairman of the Democratic Party.
 (November 14)
- 7:00 SWEDISH PRESS REVIEW (BFA)
 (November 14)
- 7:15 MY WORD! The BBC word game.
- 7:45 OPERA REVIEW in which the panel
 discusses *Falstaff*.
- 8:15 HOLY SMOTE: An organization ana-
 thematized by the Roman Catholic Church,
 Protestant newsman Chet Huntley, and the
 Commission on Reform Judaism can't be
all bad. Mr. C. Stanley Lowell is associate
 director of Protestants and Other American
 United. This organization is concerned
 with the preservation of that section of the
 First Constitutional Amendment calling
 for separation of Church and State. Gene
 De Alessi asks the questions. (November
 23)
- 9:00 LOVE'S LABOR'S LOST by William
 Shakespeare: The Marlowe Society and
 Professional Players production. Recorded
 by London. (2 hrs. 52 min.)

Monday, November 14

- 7:00 KPFA NEWS (November 13)
- 7:15 MISCELLANY
- 7:30 FEED-BACK with Lou Hartman.
- 7:45 CONCERT:
 *Ginastera: *Piano Sonata*, 1952
 Johana Harris, piano
 Pittsburgh International Contemporary
 Music Festival (15)
 *Hindemith *Sonata for Organ no. 1*
 Theodore W. Ripper, organ (6)
 *Martini: *Piano Quartet*
 Walden Quartet, Harry Franklin, piano
 *Krenek: *Sonata for Organ*
 Russell G. Wichmann, organ (19)
 *Bartok: *Fourth String Quartet*
 New Music Quartet (22)
 *Piston: *Partita for Violin, Viols and Organ*
 V. W. Fillinger, organ; Samuel Thaviu,
 violin; Kras Malno, viola (17)
 *Chavez: *Toccata for Percussion*
 Roy Harris, conductor (9)
- 9:45 COMMENTARY by Robert L. Coate
 (November 13, 6:45 p.m.)
- 10:00 SWEDISH PRESS REVIEW (BFA)
 (November 13)
- 10:15 NEW DIMENSIONS IN EDUCA-
 TION (BFA)
- 10:45 INTERNATIONALIZATION OF HU-
 MAN RIGHTS: An address by Salvador
 T. Lopez, Philippine Ambassador to the
 United Nations and chairman, United Na-
 tions Commission on Human Rights, to the
 American Orthopsychiatric Association's
 43rd annual meeting on April 13 in San
 Francisco.
- 11:30 JOHN CAGE AND MORTON FELD-
 MAN: *Radio Happening No. 2* (November
 11, 7:30 p.m.)
- 12:15 LSD: A talk by Dr. Sidney Cohen,

chief of psychiatry at Wadsworth General
 Hospital, and associate professor of medi-
 cine, UCLA, given under the auspices of
 the Athenaeum at Los Angeles Valley Col-
 lege. He is introduced by Bernard Mazo,
 assistant professor of psychology at the
 College. Another program on LSD will be
 broadcast Monday, November 21, at this
 time. (KPFK)

1:00 MISCELLANY

1:15 FROM THE MIDWAY: A series from
 the University of Chicago. Hans J. Mor-
 genthau, professor of political science and
 history, and director of the Center for the
 Study of American Foreign and Military
 Policy, gives a talk entitled *Changing World
 Understanding*; followed by Sir Patrick
 Dean, British Ambassador to the United
 States, discussing *Britain's Role in the
 World Today*. The next program from the
 Midway will be heard Monday, November
 21, at this time.

2:15 TNT with Roy Trumbull. (November
 12)

3:15 THE ROLE OF RELIGION IN SO-
 CIETY: A talk given May 15 by Father
 William DuBay before the Ethical Culture
 Society in Los Angeles. (KPFK)

4:00 MISCELLANY

4:15 THE FEATHER BALL:

Old Possum's Book of Practical Cats
J. S. Bach: Two-part Inventions.

The Exploits of Moominpapa — III.

6:00 WHAT IT IS: A program of reviews
 and interviews by the Drama and Litera-
 ture, and Music Departments.

6:30 KPFA NEWS (November 15)

7:00 COMMENTARY by William Winter,
 well-known political analyst. (KPFK)

(November 15)

7:15 SOVIET PRESS AND PERIODICALS
 with William Mandel, widely recognized
 authority on the USSR and author of *Rus-
 sia Re-Examined*. (November 15)

7:30 WHATEVER BECAME OF ... THE
 FATHER COUGHLIN MOVEMENT?
 Richard Lamparski discusses the amazing
 career of the man known through the
 1930's as "the radio priest" with Catherine
 Baldwin, one of his supporters and the
 authoress of the book *And Men Wept*.
 (WBAI)

8:00 ANTON WEBERN: *The Second Can-
 tata*, op. 31, from the Columbia (K4L 232)
 recording with Marni Nixon, soprano, and
 Charles Scharbach, bass, and Robert Craft
 conducting.

8:15 OPEN HOUR for timely public af-
 fairs coverage.

9:15 EVENINGS ON THE ROOF: *The
 Schoenberg Cycle*: As a reminder of the
 first performance of the four string quar-
 tets by Schoenberg, each combined with
 a late quartet by Beethoven, at UCLA in
 1937, Peter Yates presents what he be-
 lieves to be the best performance on records
 of Beethoven's *Quartet in c minor*, played
 by the Capet Quartet of Paris (recorded
 in 1927), and Schoenberg's *Third String
 Quartet*, played by the Kolisch Quartet.
 (KPFK) (November 28)

10:30 USHER II: A radio production of the
 story by Ray Bradbury, produced by KPFK
 by Frank Carpenter and Lee Whiting in
 1963. (KPFK) (November 28)

11:00 KING BISQUIT WEST: A survey
 of rock, folk rock, blues, and related ma-
 terial with Michael Chechik and Ed Denson.

Tuesday, November 15

7:00 KPFA NEWS (November 14)

7:30 FEED-BACK with Lou Hartman.

7:45 CONCERT:

*Vaughan Williams: *Toccata Marziale*
Captain Francis E. Resta, conductor; U.S.
Military Academy Band
Pittsburgh International Contemporary
Music Festival (4)

*Honegger: *Fugue and Chorale*
Marshall Bidwell, organ (7)

*Honegger: *Symphony no. 5*
William Steinberg, Pittsburgh Symphony
Orchestra (24)

*Harris: *Symphony for Band*
Resta, Military Academy Band (13)

*Copland: *Lincoln Portrait*
William Steinberg, Pittsburgh Symphony
Ragin, speaker (15)

*Roger Sessions: *Three Chorale Preludes*
Valentina Woshner Fillingner, organ (13)

*Hindemith: *Symphony for Band*
Resta, Military Academy Band (17)

*Messiaen: *La Nativité du Seigneur*
John R. Lively, organ (17)

9:45 COMMENTARY by William Winter.
(KPFK) (November 14, 7:00 p.m.)

10:00 SOVIET PRESS AND PERIODICALS
(November 14, 7:15 p.m.)

10:15 REVIEW OF THE NEGRO PRESS
(November 12, 5:45 p.m.)

10:45 RENT STRIKES IN NEW YORK—
III: A series of readings from the his-
torical thesis by Mark Naison of Columbia
College. The next program in this series
will be heard Tuesday, November 22, at
10:30 a.m. (WBAI)

11:15 BLACK CONSCIOUSNESS: A talk
by Clifford Vaughns, field secretary of the
Student Nonviolent Coordinating Commit-
tee and head of the Los Angeles regional
office of SNCC, presented at the Emerson
Unitarian Church in July. (KPFK)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES
broadcast from the University of California
San Francisco Medical Center. Today, *The
Arthritic Patient: A Clinical Case Confer-
ence*. The next Conference will be broad-
cast Tuesday, November 22, at this time.

1:30 DIALOGUE, with Harry Pollard in
the first of a two-part talk with Kerry
Thornley, self-proclaimed anarchist and
author of a book about Lee Harvey Os-
wald before the assassination of President
Kennedy. The next program in this series
will be heard Tuesday, November 22, at
this time. (KPFK)

2:00 CONCERT FOR TRUMPET AND
PIANO: Gerard Schwarz, trumpet, and
Karen Spiegel, piano, in a concert given for
WBAI's 1966 Marathon. Schwarz talks
about the program with Ann McMillan.
(WBAI)

Richard Lane: *Sonatina* 1901

Robert Starer: *Invocation for Trumpet and
Piano*

Paul Hindemith: *Sonata for Trumpet and
Piano*

Vincent Persichetti: *The Hollow Men*

Eugene Bozza: *Caprice for Trumpet and
Piano*, op. 47

3:00 A SAILOR AND CONSCIENTIOUS
OBJECTION: Mrs. Alepha Kanewski and
her son Paul, of Cupertino, discuss the
sentence of three years hard labor given
to her son Bert, who tried unsuccessfully
to be discharged from the Navy as a con-
scientious objector. Byron Bryant conducts
the interview.

3:45 MISCELLANY

4:00 CHILDREN'S BOOK SAMPLER with
Ellyn Beaty (November 19)

4:15 THE FEATHER BALL:
Northern California Indian Stories.

Béla Bartók: *For Children.*
Fat Sheep.

5:00 THE FRANCIS CHAGRIN EN-
SEMBLE:

Purcell: *Sonata for trumpet, strings and
harpsichord*

J. S. Bach: *Concerto in C* for two harpsi-
chords and strings

Gail Kubik: *Divertimento no. 2*

Martinu: *Harpsichord Concerto*

6:00 GERMAN PRESS REVIEW with
Harold Reynolds, graduate student in Ger-
man at San Francisco State College who
has lived extensively in Germany. (No-
vember 16)

6:15 MISCELLANY

6:30 KPFA NEWS (November 16)

7:00 COMMENTARY by Sidney Roger,
Bay Area journalist and radio commenta-
tor, specializing in labor affairs. (Novem-
ber 16)

7:15 THE OTHER SIDE OF THE U.N.:
Correspondent Betty Pilkington analyzes
some turns in U.N. affairs usually ignored
by the mass media. (WBAI) (November
17)

7:45 THE ART OF RUTH DRAPER: *A
Southern Girl at a Dance, A Porch in a
Maine Coast Village, and The Children's
Party*: Continuing our series of five pro-
grams recorded by Spoken Arts in Janu-
ary, 1953. The next program in this series
will be heard Tuesday, November 22, at this
time.

8:45 MISCELLANY

9:00 SIR DENIS BROGAN, professor of
political science and fellow of Peterhouse,
Cambridge University, delivering the last
of three lectures on *The State of Political
Democracy in the Twentieth Century* at
the University of Chicago in April: "The
New Tides."

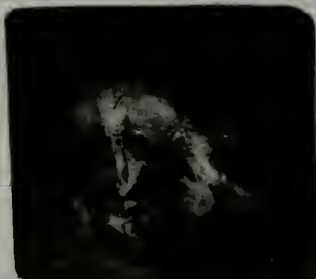
10:00 THE MUSIC OF THE JEWISH PEOP-
LE presented by Dr. Boris Kremenliev of
the Institute of Ethnomusicology, UCLA.
His guest scholar, Israel Joesph Katz, dis-
cusses religious and secular music of the
Jews of the Orient, the Middle East, Africa,
and Europe. (KPFK)

11:00 THE 17TH OF JUNE, 1953: This is
a roundtable organized by the German
Consulate General of San Francisco. The
bait, thrown to three professors at Stan-
ford, is a discussion of the abortive work-

ers' uprising in East Germany on June 17,
1953. (The uprising is described, well.)
The real interest, however, shifts to Ber-
tolt Brecht's part (lack of part) in it,
Brecht's political dilemma, and the picture
of that dilemma given in Günter Grass'
play, *The Plebeians Rehearse the Rising*.
1953. (1 hr. 10 min.)



Alvin 66



1

SCHEER ON REAGAN AND
THE NEW POLITICS:

THE ART OF RUTH DRAPER

2

6

GEORG FREDERICK
HANDEL: *Semele*AN INDIAN'S MEMORIES OF
THE FEATHER RIVER
COUNTRYEURIPIDES: *Bacchae*

7



8

HELP!

9

SIR D

13

DER FREISCHUTZ

HOLY SMOTE

LOVE'S LABOR'S LOST

14

LSD

15

MUSIC OF THE JEWISH PEOPLE

SIR DENIS BROGAN

16

THE

20

IN SUPPORT OF U.S. POLICY
ON VIETNAM

A MAN'S A MAN

21

ENDGAME

22

CONCERT FROM EAST GER-
MANY
KRAPPS LAST TAPE

23

JAZZ A
CAN A
CONSC

27

THE CUTTING EDGE
OF CHANGE
IN HUMAN PERCEPTION—
The Beyond Within
Explorations in Extrasensory
Perception
Creativity and the Unconscious
THE ASCENT OF THE F-6

28

THE SAN FRANCISCO
CHAMBER MUSIC SOCIETY
LIVE

29

GOGOL
AND THE GROTESQUE

30



3

LESSONS OF SPROUL HALL

4

HISTORY SPEAKS
JOHN CAGE AND MORTON
FELD MAN:

5

"UNFORTUNATE."
BAYREUTH

10

WOMEN BEWARE WOMEN
JOHNNY MATHIS
INTERVIEWED

11



12

CONCERT BY THE COMPOSERS'
FORUM

BROGAN

17



18

LENNY BRUCE

19

THE RETOOLING OF JASON

ARE FELLA

24

GOLDEN VOICES

*sing
pumpkin carols*

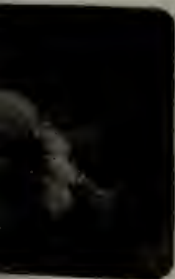
25

BRENDAN BEHAN
SINGS IRISH
FOLKSONGS AND BALLADS

26

CONCENTUS MUSICUS
DEUTSCHER VIEWS
THE WORLD

VES
UNTEER BE A
OUS OBJECTOR?



Wednesday, November 16

- 7:00 KPFA NEWS (November 15)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 *Harris: *Symphony No. 5*
 William Steinberg, Pittsburgh Symphony Orchestra
 Pittsburgh International Contemporary Music Festival (24)
 *Walton: *Quartet No. 2 in a*
 Walden Quartet (27)
 *Schuman: *Symphony for Strings*
 Steinberg, String Sinfonia—Pittsburgh Symphony (18)
 *Virgil Thompson: *Quartet No. 1*
 New Music String Quartet (17)
 *Stravinsky: *Symphony of Psalms*
 Steinberg, Pittsburgh Symphony, Downtown Chorale (21)
 9:45 COMMENTARY by Sidney Roger.
 (November 15, 7:00 p.m.)
 10:00 GERMAN PRESS REVIEW (November 15, 6:00 p.m.)
 10:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (November 12)
 10:30 MISCELLANY
 10:45 EDUCATIONAL BANKRUPTCY:
 Stringfellow Barr talks with Stanley K. Sheinbaum of the Center for the Study of Democratic Institutions about the decline and fall of American education. (WBAI)
 11:15 MISCELLANY
 11:30 THE SAME IN ALL CULTURES:
 Mrs. Rhoda Kellogg, authority on children's art and director of the Golden Gate Nursery Schools in San Francisco, is interviewed by Elsa Knight Thompson. Mrs. Kellogg explains her findings that children's art is the same in all lands and tells about some of the half-million children's drawings she has collected. Recorded in July, 1963.
 12:00 MISCELLANY
 12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 11:30.
 1:00 BACK TALK FROM THE BACK HALL—III: The opinion of Roger Willis in conversation with Mitchell Harding. The next program in this series will be heard Wednesday, November 23, at this time. (KPFK)
 1:15 MISCELLANY
 1:30 NURSING RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center. Today, *On-going Staff Development*. Participants are Frances Haincs, R.N. and Gloria Winfield, R.N., B.S. The next Conference will be heard Wednesday, November 23, at this time.
 2:30 INTERVIEWS WITH FOREIGN STUDENTS—III: Eight young men, students at Southwest Essex Technical College, England, continue their discussions. Here they talk about foreign aid, fashions, discipline, parents, and the facts of life. Produced for Pacifica by Saul Bernstein. The next program in this series will be heard Wednesday, November 23, at this time. (KPFK)
 3:00 TEENS ASK WHY—III: Dr. Katherine Hayward, adult expert on ESP, answers the questions of young teenagers Alexandra and Joshua Potter and Vicki and Chris Amle. The next program in this series will be heard Wednesday, November 23, at this time. (KPFK)
 23, at this time. (KPFK)
 4:00 MISCELLANY
 4:15 THE FEATHER BALL:
Swedish in Tina.
Folk Songs For Little Sailors, I.
The Exploits of Moominpapa—IV. (WBAI)
 5:00 MUSIC FROM OBERLIN—III:
 Mozart: *Piano Sonata in A, K. 331*
 Schwartz, piano
 Beethoven: *Piano Sonata no. 4 in Eb, op. 7*
 Schwartz, piano
 Chopin: *Four Etudes from op. 25*
 Schwartz, piano
 6:00 WHAT IT IS: A program of reviews and interviews by the Music and Drama and Literature Departments.
 6:30 KPFA NEWS (November 17)
 7:00 COMMENTARY to be announced. (November 17)
 7:15 CONSERVATION REPORT by Catherine Neighbor. (November 17)
 7:30 THE MODERN JAZZ SCENE with Phil Elwood. (November 18)
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 BEETHOVEN: *Symphony no. 3 in Eb, "Eroica," op. 55*: One of the more trivial tests you can apply to the performance of this score is the clarity of the third horn in the trio of the scherzo; the Czech Philharmonic wins hands down on this and other wind-playing requirements. The conductor is Lovro von Marscic (Parliament PLP 129).
 10:00 THE SQUARE FELLA by Brendan Behan: The Radio Eireann Players production (Spoken Word a-24).
 11:30 U.C. NOON CONCERT rebroadcast from earlier today. (50 min.)

Thursday, November 17

- 7:00 KPFA NEWS (November 16)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 *Villa-Lobos: *Bachianas Brasileiras No. 1*
 William Steinberg, Pittsburgh Symphony Orchestra
 Pittsburgh International Contemporary Music Festival (18)
 *Milhaud: *Suite for Band*
 Captain Francis E. Resta, U.S. Military Academy Band (8)
 *Piston: *String Quartet No. 1*
 Juilliard String Quartet (16)
 *Milhaud: *Protée—Symphonic Suite No. 2*
 Steinberg, Pittsburgh Symphony (21)
 *Malipiero: *Rispetti E Strambotti*
 Juilliard String Quartet (18)
 *Stravinsky: *Symphonies for Winds*
 Captain Resta, U.S. Military Academy Band
 *Webern: *Five Movements for String Quartet, op. 5*
 Juilliard String Quartet (11)
 9:45 COMMENTARY to be announced. (November 16)
 10:00 CONSERVATION REPORT by Catherine Neighbor. (November 16)
 10:15 GOLDEN VOICES: Anthony Boucher presents the first of two programs on one of the great contraltos of the century, Ernestine Schumann-Heink (1861-1936), in lieder, folksongs, and coloratura display pieces. (November 18)
 10:45 THE OTHER SIDE OF THE U.N. (November 15, 7:15 p.m.)
 11:15 THE ART OF RUTH DRAPER—III (November 15, 7:45 p.m.)
 12:15 MUSIC NOT FOR EXPORT: Joseph Cooper continues his series of programs devoted to LP's not available in this country. (KPFK)
 Vaughan Williams: *Cantata, In Windsor Forest*
 Morrison, soprano; J. Bach, Jacques Bach Choir and Orchestra
 World Record Club T 53
 Delius: *Songs of Sunset*
 Forrester, alto; Cameron, bass; Beecham, Beecham Choral Society and the Royal Philharmonic Orchestra
 HMV ALP 1983
 Holst: *A Choral Fantasia*
 Baker, soprano; Downes, organist; Holst, English Chamber Orchestra and Chorus
 World Record Club CM 50
 1:30 RUSSIAN POETRY IN TRANSLATION (November 11, 9:15 p.m.)
 3:15 THE RICHMOND SCHOOL STRIKE:
 Fred Tollen, English teacher at Portola Junior High School, and Hollis Bledsoe, who teaches American Government at Richmond High School, tell Elsa Knight Thompson about the position of the American Federation of Teachers (AFL-CIO) regarding the school strike in Richmond, and describe events leading to the strike.
 4:15 THE FEATHER BALL:
Tales Told From Memory.
How Things Began. (BBC)
"The Foolish Dog."
Beethoven: Three German Dances.
 5:00 VOICES AND INSTRUMENTS—XII:
 Produced for the NABC by Radio-Télévision-Diffusion Française.
 Tchaikovsky: Prince Gremin's aria from *Eugen Onegin*
 Mozart: Aria from *Abduction from the Seraglio*

Rossini: 2 arias from *The Barber of Seville* Henri Sauguet (1901-): *Orphée*
 Xavier Depraz, bass; Dévy Erlih, violin;
 Rosenthal, French National Orchestra
 6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (November 18)
 6:30 KPFA NEWS (November 18)
 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (November 18)
 7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news.) (WBAI) (November 18)
 7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—II: Byron Bryant continues his series of

talks based on research in this country and abroad. This evening, *Intellectuals and the Cult of the Book*.

8:00 ANTON WEBERN: *Variations for Orchestra*, op. 30, with a few comments by the music department. Robert Craft conducts a Los Angeles ensemble (Columbia K4L 232).

8:15 A LOOK AT THE CHINESE ECONOMY: The events in China today must be understood in the context of the incredible chaos and poverty that existed when the Communists came to power. Harvey Wheeler of the Center for the Study of Democratic Institutions interviews Franz Schurman of the Center for Chinese Studies at the University of California at Berkeley about the political innovations introduced by the government to cope with problems of economic development. They are joined

in the conversation by James O'Connor, professor of economics at Washington University at St. Louis. (CSDI)

9:00 EVENINGS ON THE ROOF: *The Schoenberg Cycle*: Peter Yates presents the Suite for Seven Instruments, op. 29, and the Fourth String Quartet by Arnold Schoenberg, performed by a Los Angeles ensemble directed by Robert Craft, and by the Kolisch String Quartet. (KPFA)

10:00 THE WARREN COMMISSION AND ITS WITNESSES: Mark Lane, author of *Rush to Judgment*, a critique of the report of the Warren Commission, is interviewed by Frank Millspaugh. The discussion centers on the investigation's treatment of evidence and witnesses. (WBAI)

11:00 BOOKS with Kenneth Rexroth. (November 19) (30 min.)

Friday, November 18

7:00 KPFA NEWS (November 17)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 *Schoenberg: *Six Pieces for Piano*, op. 19 Johana Harris, piano
 Pittsburgh International Contemporary Music Festival (6)
 *Prokofiev: *Sonata for Flute and Piano in D*
 Bernard Z. Goldberg, flute; Johana Harris, piano (22)
 *Persichetti: *Concerto for Piano 4 Hands*, op. 56
 Dorothea and Vincent Persichetti, pianists (19)
 *Martin: *Four Sonnets A Cassandre*
 Nell Rankin, mezzo-soprano; instrumentalists
 *Dallapiccola: *Quaderno Musicale de Annalibera*
 Vincent Persichetti, piano
 *Vaughan Williams: *Tudor Portraits*
 Nell Rankin, mezzo, Robert B. Anderson, bass; Steinberg, Mendelssohn Choir, Pittsburgh Symphony (37)
 9:45 COMMENTARY by Marshall Windmiller. (November 17, 7:00 p.m.)
 10:00 SEPT JOURS DANS LE MONDE (November 17, 7:15 p.m.)
 10:15 CALENDAR OF EVENTS (November 17, 6:00 p.m.)
 10:45 WELFARE RIGHTS: Professor Richard Cloward of the Columbia School of

Social Work talks to Ted Rubin about nationwide agitation by welfare clients. (WBAI)

11:30 MISCELLANY

11:45 MUSIC NOT FOR EXPORT (November 12, 5:00 p.m.)

12:30 HERBERT BLAU ON PLAYS AND PLAYWRIGHTS (November 1, 10:30 p.m.)

2:30 THE NORTHERN STUDENT MOVEMENT: Bill Strickland, executive director of N.S.M., addresses himself to the problems of the Movement, black power, anti-semitism, the news media, the police, and other concerns. (WBAI)

3:15 THE MODERN JAZZ SCENE with Phil Elwood. (November 16)

4:00 MISCELLANY

4:15 THE FEATHER BALL:

Beethoven: *Three German Dances*, for violin and piano.

The Exploits of Moominpa—V. (WBAI)
Oh, That My Lungs Could Bleat Like Buttered Pease!

5:00 CONCERT:

*Pierre Boulez: *Second Piano Sonata* (1948)

Marcelle Mercenier, piano
 KPFA transcription (34)

Schumann: *Frauenliebe und Leben*

Kathleen Ferrier, contralto; John Newmark, piano
 London 5020 (22)

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (November 22)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY to be announced. (November 19)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (November 20)

7:30 LADIES FIRST: This program of famous female theatrical performers includes Lotte Lenya, Sophie Tucker, Beatrice Lilly, Anna Russell, Joyce Grenfel, Elsa Lanchester, and Marlene Deitrich.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 LENNY BRUCE: On August 12, 1966, some New York friends of Lenny Bruce got together at Judson Memorial Church for a kind of tribute. Paul Krassner was the "master of ceremonies." Among the participants were Allen Ginsberg, Jean Shepherd, Tony Scott, the Fugs, Al Carmine, Rev. Howard Moody, and Peter Orlovsky. (WBAI) (November 25)

10:30 GOLDEN VOICES (November 17, 10:15 a.m.)

11:00 RESERVED TIME for short features, discussions and reviews of current interest.

11:30 ALL NIGHT JAZZ with Dan McClosky.

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Saturday, November 19

8:00 CONCERT:

Mozart: *Trio in Eb for Clarinet, Viola, and Piano*

Gervase de Peyer, clarinet, Cecil Aronowitz, viola, Lamar Crowson, piano
Angel 36241 (22)

*Berlioz: *Harold in Italy*

Milton Katims, viola; Toscanini, NBC Symphony
KPFA tape (43)

Ernest Krenek: *Sonata no. 3 for Piano*, op. 92, no. 4

Glenn Gould, piano
Columbia ML 5336 (20)

Monteverdi: *Magnificat for Six Voices*

Helmut Kahlhofer, Kantorei Barmen-Gemarke, soloists
Nonesuch H-1134 (18)

10:00 COMMENTARY to be announced.
(November 18)

10:15 CQ ES QST DE KPFA: This week Gene Bergman, WB6IBU, and Lee Reeder, WA6MSN, will offer a first on this program—a phone-in. If you have any questions about amateur radio, comments on types of programs, etc., call the station during this program. If you are connected with a club, call in and announce where and when you meet.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (November 15, 4:00 p.m.)

11:00 TELL-ME-AGAIN TALE with Stella Toogood. This is broadcast live from our studio, and our young listeners are invited to drop in and join Stella as she tells her story.

11:15 MISCELLANY

11:30 A CONCERT BY THE COMPOSERS' FORUM (November 12, 8:00 p.m.)

12:30 ROBERT F. KENNEDY IN SOUTH AFRICA: Senator Robert Kennedy addresses the Liberal Party in New York shortly after his return from South Africa. He describes his experiences, outlines a plan of action which includes political pressure against South Africa but excludes trade

embargos, and attacks apartheid. Recorded June 22. (WBAI)

1:00 BOOKS with Kenneth Rexroth.
(November 17)

1:30 REPORT FROM SOUTH AFRICA: Mr. D. A. Brutus is a South African "colored" who had to leave that country, his wife, and seven children last August and cannot return. The interviewer is Ted Rubin. Recorded August 17. (WBAI)

2:30 MISCELLANY

2:45 ALBERT LORTZING: *Der Wildschütz* (excerpts): No complete recording of this work is available, although it's described as possibly the best opera by the composer of "Czar and Carpenter." This program contains excerpts and a plot summary. (BFA)

3:45 MOLLY PARKIN, an extraordinary young Englishwoman, is the mother of two children, and is a painter, a dress designer, Fashion and Furniture Editor of *Nova*. She plays herself in Lionel Rogosin's new film, *Good Times, Wonderful Times*. Rose Mary Anderson is the interviewer. Recorded August 17. (WBAI)

4:45 DAVID EPSTEIN, composer-conductor, is interviewed by Ann McMillan. The program includes performances of several works. Recorded in the fall of 1965. (WBAI) (November 22)

String Trio (1964)

Pacifica String Trio

Piano Variations (1961)

Howard Lebow, piano

Fantasy Variations for Solo Violin (1963)

Sonia Monosoff, violin

The Seasons (1955), a song cycle on poems by Emily Dickinson

Janice Harsanyi, soprano; David Epstein, piano

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper, chairman of the Independent Socialist Club, author of *Berkeley: The New Student Re-*

volt, and editor of *New Politics*; and/or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and secretary of Citizens for Farm Labor. (November 20)

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA) (November 23)

7:15 WHAT IS POPULAR CULTURE: C. K. Sandelin and Madelon Haigh, professors of English, talk with Francis Roberts about John Lennon's famous statement about Jesus, pop and op art, the absurd, and other current manifestations of contemporary life. (KPFA)

8:15 THE RENAISSANCE OF HUMANIST SOCIALISM: Erich Fromm discusses the aims and philosophy of the Marxist-humanist movement. One of his points is that a humanist interpretation of Marx is rising to displace the traditional economic emphasis in several communist countries. Dr. Fromm also discusses Marx's concern with psychological alienation. Recorded in June. (KPFA)

9:15 THE RETOOLING OF JASON — A 20th century fable by John Bovington. Jason of the Argonauts is taken as a model of the unwittingly self-designed hero among men, whose grand and courageous actions come from his very nature. His 20th century counterpart, who is the subject of this fable, is followed through a sequence of episodes in which he tries to make of himself the ideal and heroic man by remaking his imperfect nature according to the style of our era, by means of a series of exercises, or re-toolings, of mind and body, until his whole purpose becomes the operation of remaking himself rather than just living.

9:45 MUSIC IN AMERICA with Chris Strachwitz. (November 21)

11:00 MUSIC NEWS

11:30 ESCAPE! with Anthony Boucher. (November 23) (30 min.)

Sunday, November 20

8:00 CONCERT:

Mozart: *Symphony in D*, K.V. 111

Gerd Berg, Consortium Musicum
Mace MS 9020 (10)

Dvorak: *Concerto in a for Violin and Orchestra*

Isaac Stern, violin, Eugene Ormandy, Philadelphia Orchestra
Columbia ML 6276 (33)

J. S. Bach: Cantata no. 29: *Wir Danken Dir, Gott*

Netania Davrath, soprano, Hilde Rossl-Majdan, alto, Anton Dermota, tenor, Walter Berry, bass; Mogens Woldike, Vienna State Opera Orchestra
Bach Guild BG 610 (25)

*Max Roger: *Trio*, op. 77b
Doric Trio

KPFA tape (25)

Marcello: *Concerto in d for Oboe, Strings, Basso Continuo*

Berg, Consortium Musicum (13)

10:00 COMMENTARY by Hal and/or Anne Draper. (November 19, 6:45 p.m.)

10:15 REPORT TO THE LISTENER
(November 18, 7:15 p.m.)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 TANYA MANDEL: Tanya (Mrs. William) Mandel, who has just returned from her first trip to Russia, discusses her impressions of that country with Elsa Knight Thompson.

2:00 MUSIC NOT FOR EXPORT: Joseph Cooper's series of programs of LP's no

available through normal channels continues with a highly unusual item: a Soviet recording of Brahms's *Piano Concerto no. 2* in Bb, op. 83, performed by Edwin Fischer with the Berlin Philharmonic under (and we're not kidding) Wilhelm Furtwangler. The recording is an aircheck of a broadcast and was part of the war booty picked up after World War II. It was issued only in Russia. (KPFA)

3:15 AFRICAN NATIONALISTS SPEAK: A program of speeches made by some of Harlem's leading African nationalists at a Black Power Rally on Sunday, August 14. The speakers are Ed Davis, a nationalist spokesman; Nwokeoji Peaker, the leader of the African Nationalist Pioneer Movement; Mr. Adefimi of the Harlem People's Parlia-

ment and minister Troy Bey of the Muslim movement. (WBAI)

*4:15 FRIEDERICH VON FLOTOW: *Martina*, a romantic comic opera in four acts. (BFA)

Lady Harriet Durham Edna Berger
Nancy Else Tegethoffs
Lord Tristan Eugen Fuchs
Lyonel Peter Anders
Farmer Plunkett Josef Greindl
Judge of Richmond Franz Sauer

6:15 MISCELLANY

6:30 KPFA NEWS (November 21)

6:45 COMMENTARY

7:00 SWEDISH PRESS REVIEW (BFA) (November 21)

7:15 MY WORD! The BBC word game.

7:45 OPERA REVIEW: Messrs. Boucher, Rockwell and Shere work the double play on *Carmen* and the American premiere of Janacek's *The Makropulous Case*.

8:30 IN SUPPORT OF U.S. POLICY ON

VIETNAM: An interview with Father Raymond de Jaeger, who lived in Vietnam for 10 years and who advised some of its present leaders. The interviewer is Jon Gallant of KRAB, Seattle.

9:30 A MAN'S A MAN by Bertolt Brecht: The original cast of the New Repertory Theatre Company: John Hefferman, Jenny Egan, Michael Granger, and Maurice Edwards. Adaptation and lyrics by Eric Bentley. Music by Joseph Raposo. Spoken Arts Recording No. 870. (2 hrs.)

Monday, November 21

7:00 KPFA NEWS (November 20)

7:15 MISCELLANY

7:30 FEED-BACK with Lou Hartman.

7:45 CONCERT:

Mozart: *Violin Concerto no. 1 in Bb, K. 207*

Isaac Stern, violin; George Szell, Columbia Symphony Orchestra
 Columbia ML 5957 (21)

Stravinsky: *Les Noces*

Soloists, Boulez, Paris Opera Orchestra
 Nonesuch H 1133 (24)

Berlioz: *Symphonie Fantastique*

Louis Fourestier, Cento Soli Orchestra of Paris

Omega OSL 9 (45)

Milton Babbitt: *Composition for Four Instruments*

John Wummer, flute, Peter Marsh, violin, Stanley Drucker, clarinet, Donald McCall, cello
 Composers Recording CRI 138 (14)

9:45 COMMENTARY

10:00 SWEDISH PRESS REVIEW (BFA) (November 20)

10:15 NEW DIMENSIONS IN EDUCATION (BFA)

10:45 VOLUNTEERS FOR INTERNATIONAL DEVELOPMENT: Ray Magee, V.I.D.'s executive director, is interviewed by Art Wadsworth on this forerunner of the U.S. Peace Corps which furnishes technical help to countries through United Nations agencies. (KPFK)

11:15 EVENINGS ON THE ROOF: *The Schoenberg Cycle* (November 13, 1:45 p.m.)

12:15 THE USES OF LSD: Humphrey Os-

mond, a long-term researcher in LSD, discusses his clinical and experimental work with Paul Schaffer. Dr. Osmond, who introduced Aldous Huxley to psychedelic phenomena, directs neurological and psychiatric research for the State of New Jersey. Another program on this subject will be heard Monday, November 28, at 12:00 noon. (WBAI)

1:15 FROM THE MIDWAY: A series from the University of Chicago. Mark Haller, assistant professor of history, the College, University of Chicago, discusses *Three Political Traditions*. The next program from the Midway will be heard Monday, November 28, at this time.

2:15 MUSIC IN AMERICA with Chris Strachwitz. (November 19)

3:30 ITA, AND WHAT IT MEANS: John Downing explains his ideas for a simplified alphabet for children to Elsa Knight Thompson. Recorded in 1963.

4:00 MISCELLANY

4:15 THE FEATHER BALL:

Old Possum's Book of Practical Cats
 Béla Bartók: *For Children*.

The Exploits of Moominpa—VI. (WBAI)

5:00 THE LOS ANGELES CHAMBER ORCHESTRA with Marilyn Horne, soprano
 William Kraft: *Silent Boughs*

Dvorak: *Serenade in E*, op. 22

Lampugnani: Aria, "Superbo do me stesso," from *Meraspe*

Purcell: Prelude, Rondeau and Hornpipe from *The Fairy Queen*

6:00 WHAT IT IS: A program of reviews and interviews by the Drama and Literature and Music Departments.

6:30 KPFA NEWS (November 22)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (November 22)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of *Russia Re-Examined*. (November 22)

7:30 WHATEVER BECAME OF . . . THE SHADOW? Richard Lamparski tries to find out what evil actually does lurk in the hearts of men when he interviews the invisible man who kept us glued to our radios on Sunday afternoons. Margo Lane, the only one who knew that the The Shadow was in reality Lamont Cranston is asked exactly what "faithful companion" meant. Bret Morrison and Grace Mathews who played the roles on radio are with Lamparski on this program which will include a portion of one of the old broadcasts. (WBAI)

8:00 SERMONS ON ART: *Message to the World*: Fred Martin, Bay Area painter and director of the San Francisco Art Institute, in the first of a series of talks on art and aesthetics.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 ENDGAME by Samuel Beckett: Directed by Alan Schneider with Lester Rawlins, Gerald Hiken, P. J. Keppy, and Nydia Westman. This original cast recording is an Evergreen Production, Spoken Arts No. EVR 003.

11:00 KING BISCUIT WEST: A survey of rock, folk rock, blues, and related material with Michael Chechik and Ed Denson.

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Tuesday, November 22

- 7:00 KPFA NEWS (November 21)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 J. S. Bach: *Suite no. 1 in G* for Unaccompanied Cello
 Janos Starker, cello
 Mercury SR3-9016 (18)
 Mozart: *Requiem*
 Seefried, soprano, Pitzinger, contralto, Holm, tenor, Borg, bass; Eugen Jochum, Vienna State Opera Chorus, Vienna Symphony Orchestra
 Helidor H 25000 (53)
 Mozart: *Concerto no. 17 in G for Piano and Orchestra*, K. 453
 Serkin, piano; Szell, Columbia Symphony Orchestra
 Columbia ML 5169 (31)
 9:45 COMMENTARY with William Winter. (November 21, 7:00 p.m.)
 10:00 SOVIET PRESS AND PERIODICALS (November 21, 7:15 p.m.)
 10:15 INDIA-PAKISTANI PRESS REPORT (November 18, 6:00 p.m.)
 10:30 RENT STRIKES IN NEW YORK—IV: A series of readings from the historical thesis by Mark Naizon of Columbia College. The next program in this series will be heard Tuesday, November 29, at 10:45 a.m. (WBAI)
 11:00 MARYLAND FREEDOM UNION: Baltimore CORE has set up a labor union. Some of its organizers spoke in New York to describe its aims and methods. Recorded in July. (WBAI)
 12:00 OPINION: *Karl Marx, LeRoi Jones,*

and the Good Fairie: Continuing our series of talks by R. H. Darden, who represents what he calls "the intellectual right-wing" and is a writer, a lecturer, and a teacher at UCLA. (KPFFK)

- 12:15 MISCELLANY
 12:30 MEDICAL RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center. Today, *Diagnosis and Treatment Conference*. The speaker is Donald Macrae, M.B., Ch.B., M.D., M.R.C.P. The next Conference will be heard Tuesday, November 29, at this time.
 1:30 DIALOGUE: Harry Pollard continues and concludes his conversation with Kerry Thornley, writer of a book about Lee Harvey Oswald before President Kennedy's assassination. The next program in this series will be heard Tuesday, November 29, at this time. (KPFFK)
 2:00 MISCELLANY
 2:15 DAVID EPSTEIN (November 19, 4:45 p.m.)
 3:45 MISCELLANY
 4:00 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (November 26)
 4:15 THE FEATHER BALL:
Northern California Indian Stories.
J. S. Bach: Two-Part Inventions.
Fat Sheep.
 5:00 CONCERT FROM THE BBC:
 Norman Del Mar conducts the Park Lane Ensemble with Courtney Kenny, piano.
 Stravinsky: *Les Cinq Doigts*

Wilfred Josephs: 12 letters from *A Moral Alphabet*
 Poulenc: *Mouvements perpétuels*
The Story of Babar

- 6:00 CHINESE PRESS REVIEW with Jeanette Hermes and Janet Salaff. (November 23)
 6:15 MISCELLANY
 6:30 KPFA NEWS (November 23)
 7:00 COMMENTARY by Dick Meister, labor writer. (November 23)
 7:15 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI) (November 24)
 7:45 THE ART OF RUTH DRAPER—IV: *Three Women and Mr. Clifford:* In this "drama," Miss Draper portrays a private secretary, Mrs. Clifford, and the "other" woman, Mrs. Mallory. The next program in this series will be heard Tuesday, November 29, at this time. (November 24)
 8:45 A CONCERT FROM EAST GERMANY: Herbert Kegel conducts the Leipzig Radio Symphony Orchestra.
 Paul Hindemith: *Concerto no. 2 for Cello and Orchestra*
 Paul Dessau: *Requiem for Lumumba*
 Beethoven: *Symphony no. 7 in A*, op. 92
 10:45 KRAPPS LAST TAPE by Samuel Beckett, directed by Alan Schneider. Donald Davis repeats his starring role of the dying old man ruminating over his life. Spoken Arts Recording No. 788. (60 min.)

Wednesday, November 23

- 7:00 KPFA NEWS (November 22)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Purcell: *Sonata in F*, no. 9
 Ciampi, violin, Torkanowsky, violin, Koutzen, cello, Chessid, harpsichord
 Dover Publications HCR 5224 (8)
 Bach: *Goldberg Variations*
 Glenn Gould, piano
 Columbia ML 5060 (40)
 Stravinsky: *Mass*
 Stravinsky, Columbia Symphony Woodwinds and Chorus
 Columbia ML 5757 (20)
 Brahms: *Quintet no. 2 in G*, op. 111
 Walter Trampler, viola; Budapest String Quartet
 Columbia ML 5281 (28)
 Purcell: *Sonata in C* no. 7
 Ciampi, Torkanowsky, Koutzen, Chessid (9)
 9:45 COMMENTARY by Dick Meister. (November 22, 7:00 p.m.)
 10:00 CHINESE PRESS REVIEW (November 22, 6:00 p.m.)
 10:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (November 19)
 10:30 ESCAPE! with Anthony Boucher. (November 19)
 11:00 MISCELLANY

- 11:15 HOLY SMOTE (November 13, 8:15 p.m.)
 12:00 MISCELLANY
 12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 11:30.
 1:00 BACK TALK FROM THE BACK HALL—IV: The opinion of Roger Wills in conversation with Mitchell Harding. The next program in this series will be heard Wednesday, November 30, at this time. (KPFFK)
 1:15 MISCELLANY
 1:30 NURSING RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center. Today, *Helping Staff Nurses to Develop Nursing Care Plans*. Participants are Gloria Abad, R.N., B.S. and Donald Stericker, R.N. The next Conference will be heard Wednesday, November 30, at this time.
 2:30 INTERVIEWS WITH FOREIGN STUDENTS—IV: The final program in a series. Eight students at the Southwest Essex Technical College, in England, exchange opinions on British and American history and wind up with Rhodesia. Our thanks to Saul Bernstein in London who produced these programs for Pacifica. (KPFFK)

- 3:00 TEENS ASK WHY—IV: Victor Daniels fields a number of sharp comments on parents, teenage sex, and other subjects discussed by five college freshmen. The next program in this series will be heard Wednesday, November 30, at this time. (KPFFK)
 4:00 MISCELLANY
 4:15 THE FEATHER BALL:
Swedish in Tina.
Folk Songs For Little Sailors, II.
The Exploits of Moominpapa—VII.
 5:00 MUSIC FROM OBERLIN—IV:
 Haydn: *String Quartet in D*, op. 20, no. 4
 Oberlin String Quartet
 Puccini "Senza Mama" from *Suor Angelica*
 Asher, soprano; Gavlik, piano
 Bellini: "Qui la voce" from *I Puritani*
 Asher, soprano Gavlik, piano
 Bach: *Sonata in g* for Solo Violin
 Cerone, violin
 6:00 WHAT IT IS: A program of reviews and interviews by the Music and Drama and Literature Departments.
 6:30 KPFA NEWS (November 24)
 7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (November 24)
 7:15 MISCELLANY
 7:30 JAZZ ARCHIVES with Phil Elwood.

(November 25)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THEODORE WEISS reads from his own poetry at the YM-YWHA Poetry Center in New York. He is introduced by James Dickey. Recorded in October, 1965.

(WBAI)

10:00 CAN A VOLUNTEER BE A CONSCIENTIOUS OBJECTOR? Ed Keating of *Ramparts Magazine* tells Elsa Knight Thompson about the case of Bert Kanewski. This program includes an interview, done in prison, between Mr. Keating and

Mr. Kanewski.

11:00 OUR FACES, OUR WORDS: Lillian Smith, author of the best selling novel *Strange Fruit*, reads monologues from her book on *Violence and Non-Violence*. Spoken Arts Recording No. 916.

10:30 U.C. NOON CONCERT rebroadcast from earlier today. (50 min.)

Thursday, November 24

8:00 KPFA NEWS (November 23)

8:30 FEED-BACK with Lou Hartman.

8:45 CONCERT:

Handel: *Water Music*

Pierre Boulez, Hague Philharmonic Orchestra

Nonesuch H-1127 (47)

Gunther Schuller: *Music for Brass Quintet*

New York Brass Quintet

Composers Recording CRI 144 (12)

Strauss: *Capriccio*, op. 85 (Closing Scene)

Schwarzkopf, soprano; Otto Ackermann, Philharmonic Orchestra

Angel 35084 (18)

Stravinsky: *Cantata* (1952)

Jennie Tourel, mezzo, Hughes Cuenod, tenor; Stravinsky, Philharmonic Chamber Ensemble

Columbia ML 4899 (27)

10:45 COMMENTARY by Ben Seaver.

(November 23, 7:00 p.m.)

11:00 GOLDEN VOICES: In his second program on the contralto Ernestine Schumann-Heink (1861-1936), Anthony Boucher concentrates on her operatic recordings, including two versions of a Rheingold excerpt recorded in 1907 and in 1929. (November 25)

1130 THE OTHER SIDE OF THE U.N. (November 22, 7:15 p.m.)

12:00 THE ART OF RUTH DRAPER—IV (November 22, 7:45 p.m.)

1:00 KARAMU HOUSE: Edward C. Lander, former director of Karamu House in Cleveland, discusses the relation between the arts and the social scene in our society with Elsa Knight Thompson.

1:30 THE 1966 CABRILLO MUSIC FESTIVAL: Among the attractions of this Festival are the lengths of the concerts. We've added forty minutes to the duration of this one with a fascinating interview with Betty Allen, who stretched out what was to have been a short intermission talk.

Beethoven: *Sonata in D*, op. 102, no. 2

Bonnie Hampton, cello; Nathan Schwartz, piano

Hugo Wolf: *Five Songs*Mendelssohn: *Four Songs*Sibelius: *Three Songs*

Betty Allen, mezzo; Marvin Tartak, piano

Intermission interview

Haydn: *Quartet in d*, op. 76, no. 2

David Abel and Judith Poska, violins; Kenneth Harrison, viola; Sally Kell, cello

4:15 THE FEATHER BALL:

A Special Program For Thanksgiving Day.

5:00 VOICES AND INSTRUMENTS — XIII: Produced for the NABC by Radio-



HAPPY

THANKSGIVING

Télévision-Diffusion Française.

Gluck: 3 excerpts from *Orfeo et Euridice*

Rita Gorr, mezzo-soprano

Debussy: *Audiences au clair de lune*Ravel: *Concerto in G for Piano and Orchestra*

Janine Dacosta, piano

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (November 25)

6:30 KPFA NEWS (November 25)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. November 25)

7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français, spécialisé dans les affaires américaines de-

puis de nombreuses années (a summary of the week's news). (WBAI) (November 25)

7:30 ART REVIEW with John FitzGibbon. (November 25)

8:00 ON THE THEORY that one might as well listen to something diverting on Thanksgiving night, and partly because Gioacchino Rossini was quite a gourmet (cf. Tournedos Rossini), we present Maria Callas in the Angel recording of *Il Turco in Italia*.

11:00 BOOKS with Kenneth Rexroth. (November 26)

11:30 MUSIC FOR STRING ORCHESTRA —V: Emanuel Hurwitz conducts the Hurwitz Chamber Ensemble. (BBC) Mozart: *Divertimento in F*, K. 138 (13) Schubert: *Rondo in A*, D. 438 (14)

Friday, November 25

- 7:00 KPFA NEWS (November 24)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 J. S. Bach: *Sonata no. 1 in G for Viola da Gamba and Harpsichord*
 Desmond Dupre, viola da gamba, Thurston Dart, harpsichord
 L'Oiseau-Lyre OL 50161 (14)
 Edgar Varèse: *Offrandes (Chanson de l'ailant; La croix du sud)*
 Robert Craft, Columbia Symphony
 Columbia ML 5762 (7)
 Milhaud: *Cello Concerto no. 1*
 Starker, cello; Walter Susskind, Philharmonia Orchestra
 Angel 35418 (16)
 Hummel: *Quartet in G*
 Hollywood String Quartet
 Capitol P8316 (21)
 Hindemith: *Mathis der Maler*
 Steinberg, Pittsburgh Symphony
 Capitol P8364 (29)
 Elliott Carter: *Sonata for Flute, Oboe, Cello and Harpsichord*
 Brieffe, flute, Marx, oboe, Bernsohn, cello, Conant, harpsichord
 Columbia ML 5576 (20)
 9:45 COMMENTARY by Marshall Windmiller. (November 24, 7:00 p.m.)
 10:00 SEPT JOURS DANS LE MONDE (November 24, 7:15 p.m.)
 10:15 CALENDAR OF EVENTS (November 24, 6:00 p.m.)
 10:45 ART REVIEW (November 24, 7:30 p.m.)
 11:15 LENNY BRUCE (November 18, 9:15)
 12:30 IS OAKLAND BURNING? (November 13, 1:00 p.m.)
 1:30 POVERTY AND CHRISTIAN COMMITMENT: *The Story of the "Catholic Worker"*: Dorothy Day, co-founder of the *Catholic Worker*, outlines the positions of this journal, in a lecture given at the Catholic Center at New York University. Recorded November 12, 1965. (WBAI)
 3:15 JAZZ ARCHIVES with Phil Elwood. (November 23)
 4:00 MISCELLANY
 4:15 THE FEATHER BALL:
Folk Songs For Little Sailors. III. The Exploits of Moominpapa—VIII. Oh, That My Lungs Could Bleat Like Buttered Pease!
 5:00 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (November 26)
 Vivaldi: *Concerto in C ("Per la SS. Assunzione di Maria Vergine")*
 Redditi, violin Maderna, Angelicum Orch.
 Ganassi: *Ricercare*
 Neumann, bass viol
 Scarlatti: *Sonata in E, L. 372*
 Valenti, harpsichord
 Paisiello: *Arias and Finale from La Semiramide in Villa*
 Ferrin, bass; Galli, soprano; Ribetti, soprano; de Giorgi, tenor ;
 Boccherini: *Sonata for Two Violoncelli*
 Caruana and Busetto, cellists; Angelicum

Orch.

Dallapiccola: *Quaderno di Annalibera*
 Pestalozza, pianoMalipiero: *Il Capinero*
 Il Chui

Parodi, Italian Radio Symphony

- 6:30 KPFA NEWS
 7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (November 26)
 7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (November 27)
 7:30 BRENDAN BEHAN SINGS IRISH FOLKSONGS AND BALLADS: A host of songs introduced and sung by Dublin's late obstreperous poet-playwright. Spoken Arts Recording No. 760.
 8:15 OPEN HOUR for timely public affairs coverage.
 *9:15 A CONCERT FROM RADIO NEDERLAND: The Hague Philharmonic Orchestra is conducted by Theo Bruins, who is also soloist in the Bartók concerto. Hendrik Andriessen: *Symphonic Etude* (9)
 Bartók: *Concerto no. 2 for Piano and Orchestra* (26)
 Ravel: *Suite no. 2 from Daphnis and Chloe* (21)
 10:30 GOLDEN VOICES (November 24, 11:00 p.m.)
 11:00 RESERVED TIME for short features, discussions, and reviews of current interest.
 11:30 ALL NIGHT JAZZ with Dan McClosky.

Saturday, November 26

- 8:00 CONCERT:
 J. S. Bach: *Six Little Preludes*
 Fernando Valenti, harpsichord
 Columbia ML 5916 (11)
 Darius Milhaud: *The Four Seasons*
 Milhaud, Ensemble of the Concerts Lamoureux
 Epic LC 3666 (45)
 *Luciano Berio: *Epifania*
 Cathy Berberian, soprano Rosbaud, Sudwestrunkfunk
 KPFA tape (35)
 Beethoven: *Sonata no. 28 in A, op. 101*
 Angel COLH 62 (20)
 Bach: *Fantasia in c*
 Valenti, harpsichord (5)
 10:00 COMMENTARY by Caspar Weinberger. (November 25, 7:00 p.m.)
 10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, and Lee Reeder, WA6MSN, interview three amateur teletype operators, Ralph Smith, W6JXK, Bob Unsworth, W6MTJ, and his wife.
 10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (November 22)
 11:00 TELL-ME-AGAIN TALE with Stella Toogood — young listeners are invited to drop in and join Stella
 11:30 MUSIC OF THE ITALIAN MASTERS (November 25, 5:00 p.m.)
 1:00 BOOKS with Kenneth Rexroth. (November 24)
 1:30 CAN CONSUMER EDUCATION HELP THE POOR? A panel discussion recorded during the annual convention of American Home Economics Association in San Francisco, June 30, 1966. Participants were Dr. Helen Canoyer, Professor Florence Low, Richard L. D. Morse, and Helen Nelson, who is Consumer Counsel for the State of California.
 2:15 CYMBELINE by William Shakespeare: The Shakespeare Memorial Theatre Company production, with Peggy Ashcroft as Imogen. (BBC)
 *4:45 A CONCERT FROM RADIO NEDERLAND: Karel Ancerl conducts the Amsterdam Concertgebouw Orchestra. The soloist is André Watts.
 Liszt: *Concerto no. 1 for Piano and Orchestra* (20)
 Jan Hugo Vorisek: *Symphony in D* (29)
 5:45 REVIEW OF THE NEGRO PRESS: A discussion and comparison of the treatment of national and ethnic news in the Negro press, with special attention to significant news not covered by the white press. (WBAI) (November 29)
 6:15 MISCELLANY
 6:30 KPFA NEWS
 6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and Director of Today's Artists Concerts. (November 27)
 7:00 REVIEW OF THE BRITISH WEEKLIES (BFA) (November 30)
 7:15 CONCENTUS MUSICUS—I: A concert originally given at the University of California on February 13, 1966, with medieval and renaissance music played on historically authentic instruments.
French Music of the 13th and 14th centuries (School of Notre Dame)
 Estienne du Tertre: *Danceries* (1557)
 Eustache du Caurroy (1549-1609): *Cinq Fantaisies sur "Une jeune fillette"*
 16th century *Neherlandsmasters*: Music for strings, recorders, and trombone by Obrecht, Antoine Brumel, and Des Pres
Elizabethan viol music
Italian Instrumental Songs, ca. 1600
 9:00 DEUTSCHER VIEWS THE WORLD: Isaac Deutscher discusses Vietnam and the Sino-Soviet dispute at a Manhattan Center rally against the war. Recorded in May. (WBAI)
 10:00 TNT with Roy Trumbull. (November 28)
 11:00 KCALB SSAM . . . EXHUMED: *The Jolly Corner* by Henry James. (1 hr.)

Sunday, November 27

8:00 CONCERT:

Brahms: *Clarinet Sonata no. 2 in Eb, op. 120*
Leopold Wlach, clarinet, Joerg Demus, piano
Westminster XWN 18446 (19)

Rossini: *L'Occasione fa il ladro*
Soloists, Comic Opera Company of Rome; Giuseppe Morelli, Chorus and Orchestra of Società Del Quartetto, Rome
Dover HCR 5219 (54)
Roger Sessions: *Second String Quartet*
New Music Quartet
Columbia ML 5105 (33)

10:00 COMMENTARY by Rev. Hazaiah Williams, Jr. (November 26, 6:45 p.m.)

10:15 REPORT TO THE LISTENER (November 25, 7:15 p.m.)

10:30 EQUIPMENT REPORT by R. S. MacCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION—I: *The Beyond Within*: A discussion of "chemical unsanity" by Dr. Sidney Cohen, Chief of Psychiatry at Wadsworth Veterans Administration Hospital in Los Angeles, and associate clinical professor of medicine at UCLA. The talk was delivered on November 4, 1965, at the College of San Mateo, as one in a series of three lectures on human perception.

2:00 THE ACID TEST: Ken Kesey and friends in the now famous LSD trip recorded at Sound City Recorders in San Francisco.

3:00 THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION—II: *Explorations in Extrasensory Perception*: A talk on the meaning and importance of E.S.P. by Dr. J. B. Rhine, a pioneer in the scientific study of the subject.

*4:00 GEORG PHILLIPP TELEMANN: *The Patient Socrates*, opera buffa in three acts.

Socrates Hans Wilbrink
Rodisette Catherine Gayer
Amitta Gertraut Stoklassa
Melito Naan Pold
Nicia Edward Wollitz
Xanthippe Annelies Kupper
Aristophanes Wilfried Jochims
Gunter Weissenborn, the Southwest German Chamber Orchestra (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS (November 28)

6:45 COMMENTARY to be announced. (November 28)

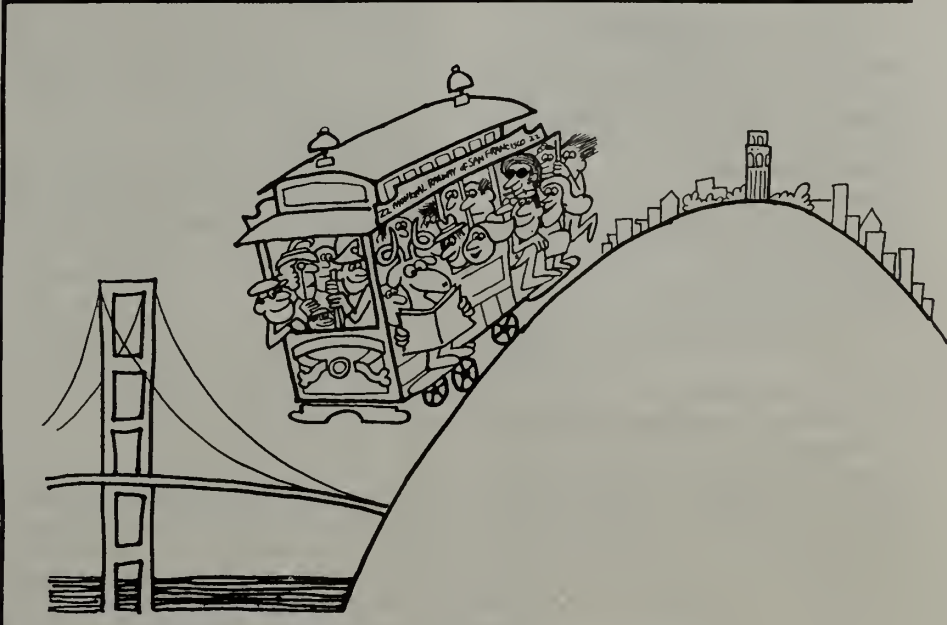
7:00 SWEDISH PRESS REVIEW (BFA) (November 28)

7:15 MY WORD! The BBC word game.

7:45 OPERA REVIEW: Anthony Boucher, John Rockwell, (hopefully) Dale Harris, and Charles Shere discuss the 1966 San Francisco opera season. Listeners are invited to join in on the telephone: The number is TH 8-4425.

9:15 THE CUTTING EDGE OF CHANGE

IN HUMAN PERCEPTION—III: *Creativity and the Unconscious*: Rollo May, Ph.D., a practicing psychoanalyst professor of clinical psychology at New York University, speaking on the role of the unconscious in human creativity.
10:15 THE ASCENT OF THE F-6: *A Tragedy in Two Acts* by W. H. Auden and Christopher Isherwood: Mr. Isherwood plays the Abbot. (2 hr. 15 min.)



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Monday, November 28

- 7:00 KPFA NEWS (November 27)
 7:15 MISCELLANY
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 J. S. Bach *English Suite no. 6 in d, BWV 811*
 Ralph Kirkpatrick, harpsichord
 Archive ARC 3070 (26)
 *Gordon Mumma: *Sinfonia for 12 Instruments and Magnetic Tape* (1958-60)
 Wayne Dunlop, ONCE Chamber Ensemble
 KPFA tape (12)
 Strauss: *Don Quixote*, op. 35
 Fournier, cello, Skernick, viola, Druian, violin; Szell, Cleveland Orchestra
 Epic LC 3786 (39)
 *Mumma: *Four Sections from Gestures II for 2 Pianos*
 Robert Ashley, Gordon Mumma, pianos (13)
 Dvorak: *Romance*, op. 11
 Joseph Suk, violin; Karel Ancerl, Czech Philharmonic
 Artia ALP 193 (13)
 9:45 COMMENTARY to be announced. (November 27)
 10:00 SWEDISH PRESS REVIEW (BFA) (November 27)
 10:15 NEW DIMENSIONS OF EDUCATION (BFA)
 10:45 EVENINGS ON THE ROOF: *The Schoenberg Cycle* (November 14, 9:15 p.m.)
 12:00 RESPONSES TO LSD: A program of unpublished laboratory interviews with subjects given LSD. The experiments were directed by Drs. B. Stefaniuk and H. Osmond. The program includes a summary of the effects of LSD. Read by Paul Schaffer and others. (WBAI)
 1:00 MISCELLANY
 1:15 FROM THE MIDWAY: A series from the University of Chicago. Herman Kahn, director of the Hudson Institute of New York, discusses *World Futures*.
 2:15 TNT with Roy Trumbull. (November 26)
 3:15 MISCELLANY
 3:30 USHER II (November 14, 10:30 p.m.)
 4:00 MISCELLANY
 4:15 THE FEATHER BALL:
Old Possum's Book of Cats
Mr. Carvel, He's a Marvel.
J. S. Bach: Two-Part Inventions.
 5:00 CONCERT FROM THE BBC: From the 17th Aldeburgh Festival, a performance of the Quintet in C, op. 163, by Franz Schubert. The Amadeus Quartet is joined by Mstislav Rostropovich, cello.
 6:00 WHAT IT IS: A program of reviews and interviews by the Drama and Literature and Music Departments.
 6:30 KPFA NEWS (November 29)
 7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK) (November 29)
 7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR, and author of *Russia Re-Examined*. (November 29)
 7:30 OPEN HOUR for timely public affairs coverage.
 8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: The Mills Performing Group from Mills College.
 Telemann: *Kanarienvogel Kantate*
 Alban Berg: *Lyric Suite*
 Sylvano Bussotti: *Il Nudo*
 Schumann: *Piano Quintet*
 10:30 WHATEVER BECAME OF . . . ROCKWELL KENT? One of America's most conservative artists and most radical political thinkers discusses the Spanish Civil War, Franklin D. Roosevelt, the Moscow Purge Trials of the 30's, and Vietnam. (WBAI)
 11:00 KING BISCUIT WEST: A survey of rock, folk rock, blues, and related material with Michael Chechik and Ed Denson.

Tuesday, November 29

- 7:00 KPFA NEWS (November 28)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Olivier Messiaen: *Merles Noir*
 Severino Gazzelloni, flute, Aloys Kontarsky, piano
 Time 58008 (8)
 J. S. Bach: *Concerto in F*
 Glenn Gould, piano
 Columbia ML 5472 (13)
 Monteverdi: *Il Ballo Delle Ingrate*
 Soloists; Alfred Deller, London Chamber Players
 Bach Guild BG 567 (45)
 Luciano Berio: *Sequenza*
 Gazzelloni, flute (8)
 Schumann: *Dichterliebe*, op. 48
 Gerard Souzay, baritone, Dalton Baldwin, piano
 Epic LC 3747 (29)
 9:45 COMMENTARY with William Winter. (November 28, 7:00 p.m.)
 10:00 SOVIET PRESS AND PERIODICALS (November 28, 7:15 p.m.)
 10:15 REVIEW OF THE NEGRO PRESS (November 26, 5:45 p.m.)
 10:45 RENT STRIKES IN NEW YORK—V: A series of readings from the historical thesis by Mark Naison of Columbia College. (WBAI)
 11:15 WHAT IS BLACK POWER: An informal discussion by concerned citizens Benjamin N. Wyatt, Jr., attorney and chairman of the Law Enforcement for United Civil Rights Committee; Albert L. Burton,

VIETNAM! VIETNAM!

by

FELIX GREENE

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SAN FRANCISCO CHRONICLE, Monday, Oct. 17, 1966

HERB CAEN



CAEN OPENERS: Key delegates to the United Nations session in N.Y. are receiving "Vietnam! Vietnam!" the controversial new book by Felix Greene of Palo Alto — as gifts from U Thant. Thant bought 150 copies because he thinks it's "one of the most important books on the subject" (the slant is anti-U.S. involvement) . . .

- membership chairman of the Temporary Alliance of Local Organizations; Clifford M. Vaughns, regional director of SNCC; Arthur Silvers, a past chairman of CORE, now with the Earl Walter Memorial Fund; Ron Karenga, chairman and founder of US; Benjamin Handy, engineer and member of the Urban League; and Arnett L. Hartsfield, an attorney. (KPFK)
- 12:30 MEDICAL RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center. Today, *Differential Diagnosis of the Jaundiced Patient: A Clinical Case Conference*. Participants are John R. Maloney, M.D., Eli R. Movitt, M.D., and Gunther W. Nagel, M.D.
- 1:30 DIALOGUE: Harry Pollard with the first of a two-part conversation with Bill Manning, variously a painter, photographer, builder, farmer, salesman, preacher, hygienist, and foster-father of 28 children. In this program Manning reveals his design for two organizations: a free business association, and a land association to take the place of government. (KPFK)
- 2:00 MUSIC FORUM: *Edgard Varese*: The composer talks with Eric Salzman about his life and music. Recorded 1962. (WBAI Archives)
- 3:15 TENSION AND YOUR BODY: Emmy Suss, a physical therapist, tells Elsa Knight Thompson about some new points

- of view regarding relaxation and how to "de-tense" yourself.
- 3:45 MISCELLANY
- 4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (December 3)
- 4:15 THE FEATHER BALL: *Northern California Indian Stories*. *Yertle the Turtle*. *Béla Bartók: For Children*.
- 5:00 CONCERT FROM THE BBC: From the 17th Aldeburgh Festival, a chamber music concert with Mstislav Rostropovich, cello; Gervase de Peyer, clarinet; and Benjamin Britten, piano
Beethoven: *Trio in Bb*, op. 11
J. S. Bach: *Suite no. 6 in D* for solo cello
Schumann: *Fantasiestucke*, op. 73, for clarinet and piano
- 6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College who has lived extensively in Germany. (November 30)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (November 30)
- 7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (November 30)
- 7:15 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored

- by the mass media. (WBAI) (December 1)
- 7:45 THE ART OF RUTH DRAPER—V: *Doctor and Diets* and *The Actress*. Concluding our series of five programs recorded by Spoken Arts in January, 1954. (November 30)
- 8:45 LEGAL SANITY: A panel including Isadore Ziferstein, Richard Ibanez, John Minor, and Francis Roberts discusses the McNaghton Rule, capital punishment, and psychology in the courts as all of these relate to the case of Richard B. Speck and legal sanity. (KPFK)
- 9:45 GOGOL AND THE GROTESQUE: A speech by Victor Erlich, Bensinger Professor of Russian Literature and chairman of Yale University's department of Slavic languages, at the University of California at Berkeley. Recorded August 30.
- 10:30 NIKOLAI GOGOL: *The Diary of a Madman*: Adapted for radio by Erik Bauersfeld. Production by John Whiting. Music designed by Charles Shere. Erik Bauersfeld and Bernard Mayes play the Madman, and Pat Franklyn plays the women and dogs in his life.
- 11:15 MUSIC OF THE GYPSIES OF SOUTHEAST EUROPE presented by Dr. Boris Kremenliev of the Institute of Ethnomusicology at UCLA. His guest scholar is Professor Walter Starkie, world authority on gypsy culture. (KPFK) (58 min.)

Wednesday, November 30

- 7:00 KPFA NEWS (November 29)
- 7:30 FEED-BACK with Lou Hartman.
- 7:45 CONCERT:
Haydn: *Symphony no. 104 in D*
Beecham, Royal Philharmonic Orchestra
Angel 36256 (27)
- Stockhausen: *Zyklus*
Christoph Caskel, percussion
Time 58001 (12)
- Brahms: *Piano Quartet in g*, op. 25
Festival Quartet
RCA LM 2473 (42)
- Debussy: *The Martyrdom of Saint Sebastian*
Monteux, London Symphony Orchestra
Phillips PHM 500-058 (22)
- 9:45 COMMENTARY by Sidney Roger. (November 29, 7:00 p.m.)
- 10:00 GERMAN PRESS REVIEW (November 29, 6:00 p.m.)
- 10:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (November 26)
- 10:30 MISCELLANY
- 10:45 THE ART OF RUTH DRAPER—V (November 29, 7:45 p.m.)
- 12:00 MISCELLANY
- 12:10 U.C. NOON CONCERT broadcast from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 11:30 p.m.
- 1:00 BACK TALK FROM THE BACK HALL—V: The opinion of Roger Wills in conversation with Mitchell Harding. (KPFK)
- 1:15 MISCELLANY
- 1:30 NURSING RADIO CONFERENCES broadcast from the University of California San Francisco Medical Center. Today,

- Nursing Administration in a Small Hospital*. Participants are Romaine Danik, R.N., Ruth Kinney, R.N. and Lee Platter, R.N.
- 2:30 IF YOU'RE LOOKING FOR A JOB and you are a Negro, the higher your qualifications the less apt you are to get one. Mack McCoy, a public accountant, discusses his experiences with Elsa Knight Thompson.
- 3:00 TEENS ASK WHY—V: Robin Saxton prompts stimulating conversation from four members of the Metropolitan Teen Post on 18th Street in southeast Los Angeles: They discuss their problems as well as their dreams as teenagers. (KPFK)
- 4:00 MISCELLANY
- 4:15 THE FEATHER BALL: *Swedish in Tina*. More goings-on on the island of Tina. Marcia Sankowsky reads with many voices and it's written by Dan Sankowsky.
If I Ran the Circus. Another Dr. Seuss story read by Robin Goodfellow.
Circus Music!
- 5:00 MUSIC FROM OBERLIN—V:
Beethoven: *Violin Sonata in A*, op. 47 ("Kreutzer")
Stuart Canin, violin; Emil Danenberg, piano
Bach: *Trio Sonata in Eb*
Fenner Douglas, organ
Bach: *Fugue in Eb*
Fenner Douglas, organ
- 6:00 WHAT IT IS: A program of reviews and interviews by the Drama and Literature and Music Departments.
- 6:30 KPFA NEWS (December 1)

- 7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (December 1)
- 7:15 CONSERVATION REPORT with Catherine Neighbor. (December 1)
- 7:30 THE MODERN JAZZ SCENE with Phil Elwood. (December 2)
- 8:15 OPEN HOUR for timely public affairs coverage.
- 9:15 CONCENTUS MUSICUS—II: A concert originally given at the University of California on February 14, 1966, with medieval and renaissance music played on historically authentic instruments.
Music at the Papal Court in Avignon (14th century)
Music at the Court of Maximilian I: Music for strings, recorders, and trombone by Heinrich Isaac (1450-1517) and Heinrich Finck (1445-1527)
Samuel Scheidt (1587-1654): *Music for strings, recorders and trombone*
Henry Purcell (1658-1695): *Fantasies* (1680) for 3 and 4 viole da gamba
Giovanni Gabrieli (1557-1612): *Canzone*
- 11:00 A TALK WITH A LABOR LEADER: Sam Kalish, former Deputy Labor Commissioner for the State of California, posed some questions on civil rights, peace, and economic change to Frank Rosenbloom, one of the founders of the Amalgamated Clothing Workers of America. Recorded in December, 1965. (KPFK)
- 11:30 U.C. NOON CONCERT rebroadcast from earlier today. (50 min.)

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ART EXHIBIT

Vietnam Art Exhibit; "Over The Brink"
Saturdays & Sundays, 3-6
October 30 - to - November 27
May Perry Stone Gallery
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A Mountain of Mail Piles Up in Bay Area

October 9, 1966

S. F. Sunday Examiner & Chronicle

October 16, 1966

S. F. Sunday Examiner
& Chronicle

Tuesday, Oct. 18, 1966

SAN FRANCISCO CHRONICLE

Mail Jam In SF Set To Vanish

San Francisco's mountainous backlog of second and third class mail and parcel post should disappear by tomorrow morning, Postmaster Lim P. Lee said yesterday after an inspection tour of Rincon Annex and other postal facilities.

Lee, who admitted that the backlog had grown since the Postmaster General had placed a freeze on new hirings and overtime, said he was expending all his permitted overtime to get the mail moved over the weekend.

The backlog was being cleared, Lee said, because of the expected flow of political mail, almost all of it in the cheaper mail grades "and all quite sensitive."

It was O'Brien, who, after the President asked all departments for a downhold on overtime to reduce non-military expenses, froze overtime for all postal operations on Sept. 30. A week previously, he had frozen new hirings.

Mail stations in suburbia have become glutted with second and third class mail and parcel post to the point where first class and even special delivery mail has been affected.

A Mountain Of Bay Area Mail

A mountain of mail — unsorted and undelivered — is growing around the Bay Area.

Only first class material now has a chance of delivery on schedule. Second and third class are delayed at least one to two days.

And it's likely to get worse as the Christmas rush approaches.

Postal spokesman generally put the blame on a flood of campaign mail, most of it third class. A Washington ban on overtime prevents local post offices from catching up.

San Francisco, where the overtime ban is being overlooked, is in the best shape. Here first class mail is moving on schedule, but second and third class is delayed one to two days.

UP TO ANKLES

In Alameda County, the Bayshore Annex in Oakland admits it is up to its ankles in third class political puffery and is hard pressed to move first class mail on time.

Second class, according to a spokesman, is as much as a day late in delivery.

STRANGLED

San Mateo County's East Palo Alto Distribution Center frankly admits it is "strangling" in the backlog of 170,000 third class pieces of mail piling up since last Sunday.

Curbside Delivery

P.O. Drops an Economy Move

The Post Office Department has decided to make life easier for some suburban residents by not requiring them to put their mailboxes at the curb.

The present logjam of mail in the post offices and the original order on curbside delivery both resulted from attempts at Post Office economy.

The postmaster general recently restricted overtime work in mail distribution centers.

Post offices, hit by a seasonal flood of thirdclass political campaign mail, plus pre-Christmas catalog mailings, have been swamped. Thirdclass deliveries are virtually stopped in many areas; secondclass is running late, and even firstclass mail has been slowed.

A Post Office spokesman refused to concede that there was anything curious about dropping one economy measure while continuing the other. The overtime limitation will remain in effect, he said.

DATED PROGRAM

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